# xerophila

the passion for cacti and other succulents

to all
the victims
of these last
terrifying months

# Erophila the passion for cacti and other succulents

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Front cover

Photo by **Heike & Robert Bader** 



Back cover

The magnificent and rare Encholirium pedicellatum.

Photo by **Luiz Menini Neto** 

# Erophilia

the passion for cacti and other succulents

### no **22** october 2017

**he** task of writing the editorials is brought to me in moments of sadness which we would have preferred not to have. On the one hand, Eduart, the Editor of Xerophilia, has to withdraw for an indefinite period, delegating to me his tasks. On the other hand, a friend has passed away. And because things are not simple, beyond the death of the late Juan Manuel Sotomayor, over the last three months, the world around us seems to go into chaos.

The world is shuddered.

The world is collapsing.

The world is turned over by winds.

The world is swallowed up by the waters.

People die.

People become homeless.

People go, aimless and hopeless.

People suffer, wherever we turn our eyes!

Apocalyptic floods in Bangladesh; devastating quakes, the last one in Mexico; cyclones, hurricanes and thunderstorms that swept the Caribbean and the surrounding states; even in Romania, a monster storm, like never seen before, killed people, destroyed houses and immersed cities in the dark!

Our team constantly advocates for the protection and biosecurity of this planet, against the callousness, greed and insensible feeling of some, just a few, against all the countless people.

People – good or bad - are also part of this planet, and our team cannot remain insensitive to the horrors faced by our peers.

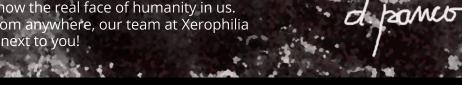
So, we are worshiping a pious thought for all the lives lost in tragedy – their souls should rest

We affirm our feelings of solidarity to those in

We pay tribute to the rescuers and heroes, because in such cases, they always appear, from the crowd, to show the real face of humanity in us.

People from anywhere, our team at Xerophilia is standing next to you!





Stephen Robert Irwin, nicknamed "The Crocodile Hunter", was an Australian zookeeper, conservationist and television personality. Irwin achieved worldwide fame from the television series The Crocodile Hunter (1996–2007), an internationally broadcast wildlife documentary series which he co-hos-ted with his wife Terri. Together, the couple also owned and operated Australia Zoo, founded by Irwin's parents in Beerwah, Queensland, Australia

Irwin died on 4 September 2006 after being pierced in the chest by a stingray barb while filming an underwater documentary film titled Ocean's Deadliest.

(Wikipedia)



X€rophilia 22's Favorite Quote

# The message is simple: love and conserve our wildlife!

Steve Irwin
The Crocodile Hunter



### Aeonium cuneatum Webb & Berthelot

## the succulent which comes from the clouds



almost all succulentophiles have met almost once. They are deservedly famous for their geometrical shape, for their wonderful flowers and for their drought-resistance. Surfing the net it is easy to find photos of them in their main habitat, the Canary Islands, growing in arid hills and on sunny outcrops or thri-ving in windy valleys.

Aeoniums are quite widespread also in Southern Europe, in California, in Australia and in New Zealand, where they are cultivated in gardens and greenhouses next to cacti and other desert plants, so it is easy to think that all these succulents come from dry regions and have to about one of them, Aeonium cuneatum.

The first time I saw Aeonium cuneatum I was not particularly impressed. I was visiting the Botanical Garden of Rome and I spotted the plant in a greenhouse, together with many other aeoniums. I duly photographed it, but I was more attracted by other species, such as the big Aeonium urbicum, the bushy Aeonium arboreum or the intriguing Aeonium castello-paivae, which was in blossom. After a year l met again A. cuneatum, this time at Jardin Exotique de Monaco. The plants grew together with other aeoniums and they looked much better than those I saw in Rome, but I did lot linger long before them, since they seemed to me quite normal, ordinary succulents





Tenerife, Taborno, the habitat of Aeonium cuneatum.

My first meeting with this wonderful species took place on 15th August. In the morning I went to Chinamada (Anaga), where I sw and photographed many A. lindleyi in full blossom. In spite of the weather, which was rainy and cloudy, the sight of hundreds of aeonium bushes yellow with flowers was unforgettable. On the way back I noticed a few strange plants beside the road, near Taborno, so I stopped to observe them more carefully.

Upon coming closer I was surprised by what I saw. Under the trees, among ferns and moss, there were dozens of A. cuneatum, many having 30-40 cm in diameter. They grow in the underwood, in the middle of a very wet laurisilva fo-

rest. When I was there, the air was full of humidity, water was trickling from the branches and the soil was very moist. "No country for succulents" I would have thought looking at the sky, full of thick and fast clouds, if I had not seen A. cuneatum thriving there.

I do not know the average weather of that region of Tenerife, but the other parts of the island were very dry when I went there, whereas I always saw clouds over Anaga. Moreover, the plants grow under the trees and, sometimes, they are also hidden by ferns and bushes, so they do not manage to receive much sunlight. Shadow and humidity, however, seem not to be a problem for them.









After returning home I decided to study A. cuneatum more carefully, so I looked for this succulent in books and articles about aeoniums. I soon made an interesting discovery. In fact almost all sources state that A. cuneatum grows both in Anaga and in Teno, but they are very vague about its habitat in the latter region (see table 1). Let us begin with the most recent monograph. Ángel Bañares Baudet, in his Las plantas suculentas (Crassulaceae) endémicas

de las Islas Canarias (2015), states that A. cuneatum grows between 500 and 950 meters in both Anaga and Teno without further information. Joël Lodé, in his Plantas Suculentas de las Islas Canarias (2010), offers more details, since he writes that our succulent can be found between 500-950 m in Anaga, El Bailadero, Cruz de Taganana and Teno.

We learn two precise places in the Anaga region, but none in Teno.



Teno and Taganana. Rudolf Schulz, in his Aeonium in habitat and cultivation (2007), mentions only "Tenerife's wet and windy northeast peninsula", whereas Reto Nyffler, in Urs Eggli's Illustrated Handbook of Succulent Plants: Crassulaceae (2003), writes that A. cuneatum grows between 500-900 m in East and West Tenerife, echoing Ho-Yih Liu's Systematics of Aeonium (Crassulaceae) (1989), where the succulent is said to live between "500-950 m, in the laurel forest regions of the eastern and western ends of Tenerife". Liu, on the other hand, was quoting Robert Lloyd Praeger's An account of the Sempervivum Group (1932), where we find out that our succulent grows "at the eastern and

to round up these numbers, between 500 and 900/950 meters. A slightly different information is to be found in David and Zoë Bramwell's Flores Silvestres de las Islas Canarias (1974), where they again write that A. cuneatum grows at the eastern and western ends of Tenerife, but between 600-800 meters. This little experiment of Quellenforschung (a German word which means "looking for the sources") tells us that all authors who wrote about A. cuneatum's distribution (with the possible exception of Schulz) more or less quoted Praeger, whereas the Bramwells probably derived the altitudinal vegetation zone of this species from their experience.







Tenerife, Roque Suárez, Aeonium cuneatum with a stolon.

If we leave Teno and return to Anaga, we have more detailed information about the places where Aeonium cuneatum grows. As I said before, I photographed the plant near the TF-12 road at Pico del Ingles, Roque Suarez and Taborno. Other known locations are El Bailadero, Cruz de Taganana, las Vueltas de Taganana, Cruz de Afur, Roque de Anambre, Cumbre de Anaga, las Casillas and Punta de Anaga.

The most detailed survey of A. cuneatum distribution in Anaga is still a Latin article published by Carl Bolle (1821-1909) in 1859, after two visits to the Canary Islands in 1852 and 1856 (see Table 1). The original description did not help because Aeonium cuneatum was first published by Sabin Berthelot (1794-1880), a French naturalist, and Philip Baker-Webb (1793-1854), an English botanist who described the species using a plant cultivated in his own garden at Milford, England. We did not know whence the plant came from, but since A. cuneatum is hard to find in Teno and is quite abundant in Anaga, I think that they used a specimen coming from the latter region.





This conjecture, together with the history of botanical literature about A. cuneatum, raises interesting questions.

The succulent has in fact been studied, apart from Burchard and Praeger, using only plants coming from Anaga. Moreover, it is not clear whether these authors compared the speciAnaga or not. If they did so, they did not write it in their works.

The western and eastern peninsulas of Tenerife are quite apart and A. cuneatum is nowhere to be found in the center of the island. How can we explain this distribution?







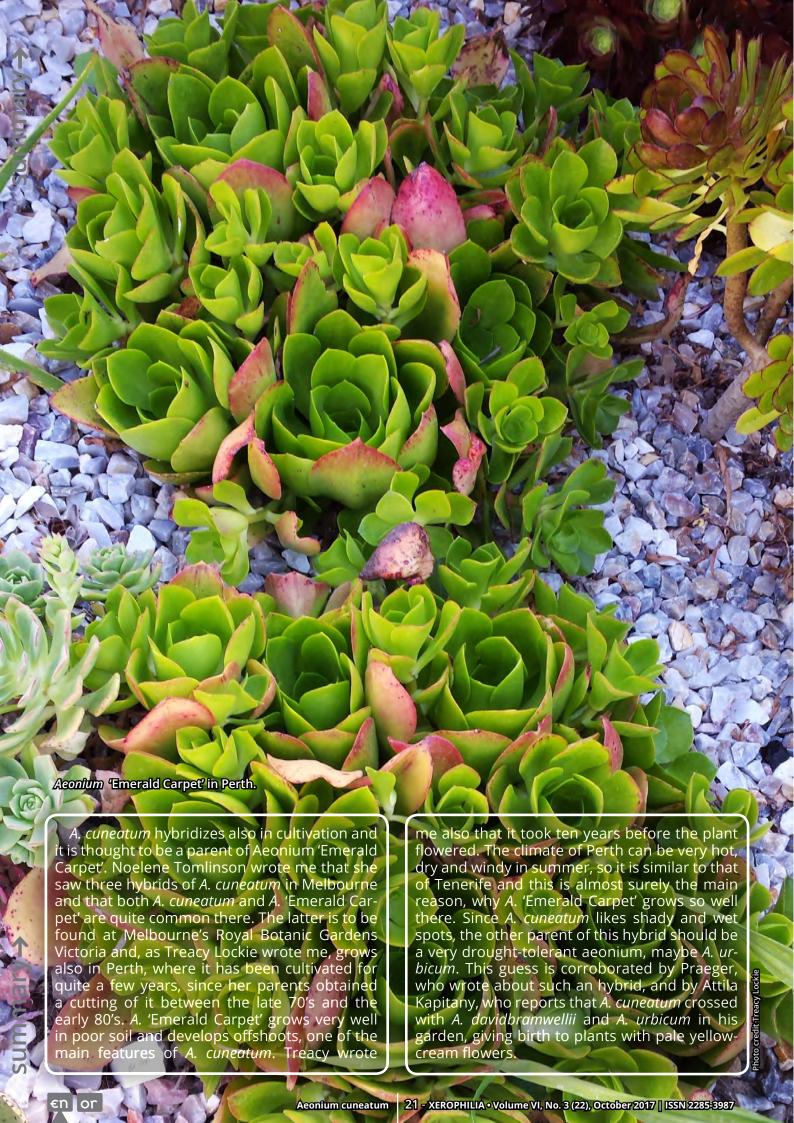




Praeger (1929) writes that this aeonium hybridizes with *A. canariense* var. *canariense* and *A. urbicum*. He gives a Latin description of the former hybrid, which, translated, says "rosettes many, cup-shaped. Leaves spathulate, intermediate between the parents, fresh green, glabrous or lightly pubescent, ciliate with pectinate or pubescent cilia, or without cilia. Inflorescence densely glandular-pubescent. Flowers pale yellow, petals 7 mm long" (Praeger's translation, published in 1932). Praeger found two hybrids, one nearer to *A. canariense*, at the head of Barranco Tajodio (or Tahodio), above a 30-foot waterfall at 700 meters. During the late Twenties, when Praeger

saw the plant, the Embalse de Tahodio, an artificial lake, was created for irrigation purposes and maybe the 30-foot waterfall Praeger spoke of is to be connected with the dam which seals the lake. This hybrid is called *Aeonium* x tahodiense by Bañares (2007), who partially translates Praeger's description in Spanish in his book (2015) and writes (in both article, 2007, and book, 2015) that the lectotypus is the only extant illustration of the plant, published on plate IX (figure 4) of Praeger's article (1929), which, however, is of very little help, since it is only a quick sketch of the leaves. The plant was previously called *Aeonium* x *bramwellii* by Gordon Rowley (Jacobsen & Rowley 1973).









Aeonium cuneatum is not widespread in cultivation. What Praeger wrote in 1932 is still true today: "It is rare in cultivation and deserves to be more widely grown". Rudolf Schulz (2007) says that it can be found in California and that it "should do well in wetter environments such as the Pacific north coast of the USA and New Zealand", where it could be used as a ground cover. He also warns that this species does not grow well in pot. He then wrote me that he "found that it grew quickly and easily as a seedling, but it did not do well outdoors near Melbourne, in Australia, as it did not seem to like the extreme summer heat". Also Joël Lodé kindly shared with me his cultivation experience, stating that the plant can be grown in the shade of a greenhouse with humus and pozzolana, but some humidity is advised. Noelene Tomlinson confirms these cultivation requirements stating that this aeonium "prefers afternoon shade and wet conditions, but good drainage".







Bañares (2015) too stresses the importance of humidity and writes that *A. cuneatum* needs an environment similar to its habitat. When I am writing this article (May 2017), I have been growing this plant for ten months and I agree that it can be a

difficult species, since its growth is slow and it is easily attacked by mealy-bugs if kept indoors during winter. However, if one lives in a frost-free and not too arid area, I would recommend this succulent, because it is really a wonderful plant.









#### Table 1: Aeonium cuneatum

#### distribution according to literature

	O .					
Banares Baudet 2015	Elemento termomediterráneo relegado a los ambientes más húmedos del monteverde en Tenerife (Anaga y Teno) donde crece en sectores escarpados y sotobosque así como epifitico de árboles de esta formación forestal, desde los 500 a 900 m s.m.					
Lodé 2010	Tenerife (Anaga, El Bailadero, Cruz de Taganana, Teno) [] <i>Aeonium cuneatum</i> grobetween 500-950 m in alt., in the laurel forest, on cliffs or soil banks, sometimes trees, in relatively wet habitats.					
Carbonell 2007	Medium-high wooded areas of Tenerife: Anaga, El Bailadero, El Teno and Taganana.					
Schulz 2007	In clearings in the dense evergreen laurel forest on Tenerife's wet and windy northeast peninsula.					
Nyffler 2003	Canary Islands (E and W Tenerife); 500 - 950 m, laurel forest region in fairly humid habitats.					
Liu 1989	Common on rocks, soil banks, and among bushes, occasionally on trees, in fairly months habitats; 500-950 m; in the laurel forest regions of the eastern and western ends Tenerife, Canary Islands.					
Bramwell 1974	Limitada a los viejos bloques montañosos en cada extremo de la Isla, Anaga y Teno, riscos de bosques y terraplenes, común localmente por la cumbre de Anaga, Cumbres de Taganana, El Bailadero, 600-800 m.					
Praeger 1932	Canary Islands: Tenerife, locally abundant at the eastern and western ends of the island, on rocks, banks and among bushes, about 1500 to 3500 feet.					
Praeger 1929	Dr. Burchard told me that he had found this plant near the western end of the island (it had been known previously only from the Anaga area, in the extreme east), so I was not surprised when I saw it in abundance in several places in the great wooded valley behind Los Silos, 750-1050 meters. Both here and at Anaga it may be found growing in woods in deep shade, among luxuriant ferns and <i>Selaginella</i> , as well as in exposed situations.					
Burchard 1929	Ist es sehr auffallend, daß sich mehrere nur und ausschließlich im Anaga-Gebirge bekannte Sondertypen von Crassulaceen jetzt auch im Tenogebirge haben nachweisen lassen, welche sonst absolut nirgends vorkommen, <i>Aeonium cuneatum</i> und die bisher als große Seltenheit bekannte <i>Greenovia gracilis</i> . (p. 43) [] Im Tenowalde findet sie [ <i>Prunus lusitanica</i> ] sich etwas unterhalb der fuente de Calera, einer anderen Quelle in 750 m Höhe, auch ist weiter oben an Felsen der cumbre <i>Aeonium cuneatum</i> in großen Mengen. (p. 45) [] Die Art war bisher nur aus dem Anagagebirge bekannt, wo dieselbe auf den Felsen der Cumbre, etwa vom Cruz de Afur beginnend, nach Osten zu immer häufiger wird und in der Umgebung des Ostabsturzes der Insel beim Roque de Anambre. Massenvegetation bildet, hier auch vielerorts auf den Humusboden der Wälder übergeht, 700-1000 m. Schon vor vielen Jahren entdeckte ich dies <i>Sempervivum</i> an den feuchtesten Stellen der Teno-kette im Westen, wo ich das Bild (Taf. 40) bei der Fuente de Calera (750 m) aufnahm. Die Art dringt hier kaum tiefer in die obere Küstenzone hinab. Sie fehlt völlig im zentralen Teile der Insel. (p. 128)					
Pitard-Proust 1908	Vueltas de Taganana (Bourg.); Punta de Anaga (Christ).					
Bornmueller 1904	Teneriffa: in rupibus montium Anagae inter Cruz de Afur et Cruz de Taganana (n. 657), in jugo inter Taganana et San Andres, c. 900 m s. m					
Bolle 1859	Habitat in Nivaria quam maxime septentrionali secus viam sylvosam las Vueltas de Taganana; abunde in lauretis et dendro-ericetis supra vallem las Palmas et inde ad Punta de Anaga et las Casillas usque nec non ubi ima vallis S. Andreae jugum Cumbre de Anaga dictum attingit.					

#### Table 2: Aeonium cuneatum

#### in literature - page 1

	BAÑARES BAUDET 2015	Lodé 2010	CARBONELL 2007	Nyffler 2003	Liu 1989	Bramwell 1974	Praeger 1932	Burchard 1929	WEBB & BERTHELOT 1841
Name	Aeonium cuneatum Webb & Berthelot, Hist. Nat. Iles Canar. (Phytogr.) 3 (2.1): 197 (1841) (Góngaro de Anaga).	Aeonium cuneatum Webb & Berthelot 1841.	Aeonium cuneatum Webb & Berthelot (Phyt. Canar. 197).	A. cuneatum Webb & Berthelot (Phytogr. Canar. 1: 197, 1841).	Aeonium cuneatum Webb & Berth., Hist. Nat. Iles Canaries 3(2.1): 197. 1841.	A. cuneatum Webb & Berth.	Aconium cuneatum Webb & Berth.	Sempervivum cuneatum W.B.	Aeonium cuneatum Nob.
Туре				Canary Islands (Anonymus s.n. [not located]).	Spain, Canary Islands, detailed locality, collector and date unknown; cultivated in Webb's own garden at Milford, England (type specimen has not been located in the Webb herbarium).				
Synonymes	Sempervivum cuneatum (Webb & Berthelot) Webb & Berthelot ex Christ 1888.			Sempervivum cuneatum (Webb & Berthelot) Webb ex Christ (1888).	Sempervivum cuneatum (Webb & Berth.) Webb & Berth. ex Christ, Bot. Jahrb. Syst. 9:161. 1888.		Aeonium cuneatum Webb & Berth. Phyt. Canar. 1, 197 (1840) Sempervivum cuneatum Webb & Berth. I.c. (1840).	Aeonium cuneatum Webb.	Sempervivum cuneatum Nob. in hort. Milf.
Habit	Cespitoso, de hasta 20 cm de alto, suacaule, a menudo estolonìfero.	Herbaceous succulent, sometimes epiphytic.	Ascending, rosetted plant.	Perennials, rosettes solitary or ccasionally off-setting.	Perennial terrestrial or epiphytic herbs.	Planta arrosetada.			
Stems		Very short, often stoloniferous stems.	Very short.	Stout, glabrous, smooth.	Very short, often stoloniferous, 0.5-3 cm diam., brown, erect.		Usually very short or decumbent.	Kurz, stark.	Caule fruticoso, crasso.
Stolones					To 25 cm long, decumbent, glabrous, leafy.		Few, strong, horizontal, on leafy stems up to 25 cm long.	Zahlreiche Ausläufer mit Tochter- rosetten umgeben die Hauptrosette, welche zuerst zur Blüte gelangt.	
Rosettes	De 20-40 cm de diámetro.	15-20 cm in diam.	Very tight [] greyish green colour, almost a bluish green.	15 – 50 cm diameter, cup-shaped.	15-50 cm diam.; phyllotaxy 5/13.		Very large, up to 1,5 foot across, canariense-like, the inner leaves forming a cup.		
Leaves	Glaucas, cuneadas y mucronadas, de 12-30(40) x 5-8 cm, glabriúsculas.	Fleshy [] obovate- oblanceolate to cuneate, glaborus, stiff, arranged horizontally, those of centre ascending, sometimes waved, bluish- glaucous.	Long and wide [] oblong-spathulate [] have a mucronate tip. They are concave, rigid and completely glabrous.	Inner leaves generally tightly appressed to each other; leaves 10-25 x 5-8 cm, 5-9 mm thick, obovate or obovate- spatulate, apically acute, mucronate, basally cuneate, glabrate, [] occasionally slightly undulate.	Obovate to obovate- oblanceolate, 10-25 cm long, 5-8 cm wide, narrowly transversely rhombic in cross-section, 5-9 mm thick, glabrate, at base cuneate, at apex mucronate, [] and sometimes with portions of margin undulate.	Ascendentes sobre- saliendo, horizontales. Hojas rígidas, glabras, azulglauco, más ó menos oblongas, el ápice mucronado.	Rigid, glabrous, glaucous in shelter or when young, elongate-cuneate, broadest near apex, up to 25 cm long, 8 cm broad above, 5 cm broad at base, acute and mucronate at apex.	Mit schmal spatel- förmigen, völlig glatten unbehaarten, bläulich- grünen Rosetten- blättern. [] Die jungen Blätter neigen sich eiförmig zusammen.	Foliis rigidis, elongato- cuneatis, laete viridibus, apice mucronatis, ad basim sensim attenuatis 4- gonis.
Cilia	Margen con cilios cilìndricos.	With the margins very finely ciliate.		Margin with conical cilia (≤ 0.4 mm).	At margin ciliate with conical unicellular trichomes c. 0.4 mm long.	Bordes sutilmente ciliados.	Margins finely and evenly ciliate. Cilia patent, crowded, almost cylindrical blunt hyaline.		Margine breviter ciliatis.
Phenology	En abril-mayo.	April-June.	From April to June.		Flowering from April to June.		Aprile-June.	Die Blütezeit ist wenig später als die von Aeonium canariense.	
Flowering stem						Tallo floral frondoso, hasta 1 m de altura.	Terminal, up to 3 or 4 feet long or more, very leafy, with decreasing leaves.		

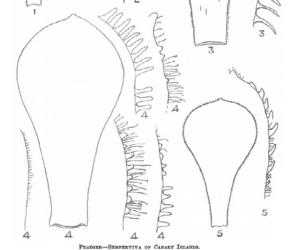
#### Table 2: Aeonium cuneatum

#### in literature - page 2

	BAÑARES BAUDET 2015	Lodé 2010	CARBONELL 2007	Nyffler 2003	Liu 1989	Bramwell 1974	Praeger 1932	BURCHARD	WEBB & BERTHELOT
	2.10221 2010					277.		1929	1841
Inflorescences	Cónica; pedunculos y pedicelos pubescentes.	Conical, with flowers golden yellow in 8-10 parts.	Very tall and luxuriant.	18-60 x 12-30 cm; peduncle 15-50 cm, leafy.	18-60 cm long, 12-30 cm diam.	Cónica.	Occupying the upper third of the stem, 1 to 2 feet long, elongate-conical in outline, with alternate, glandular- hairy branches, sparingly bracteate in lower part, [] branching above into 6 to 12 simple or di- or trichotomous branchlets.	Der Blütenschaft erreicht Meterlänge.	
Bracts							Ovate acuminate.		
Buds							Ovoid, pointed.		
Flowers	8-9 partidas.		Golden coloured flowers.	8- to 9-merous.		Amarillo dorado, 8- a 10-partidas, planas.	Subsessile [], 8-to 9-parted, golden, flat.		
Calix	Pubescente; segmentos deltoides, agudos.						Densely glandular- pubescent, cup- shaped, 6 mm long, cut half-way down into ovate-lanceolate or deltoid-lanceolate acute segments.		
Pedicels				1-6 mm, puberulent.	1-6 mm long, puberulent.				
Sepals				Puberulent.	8-9, triangular, 3-4 mm long, 1.2-1.6 mm wide, puberulent, at apex acute.				
Petals	Amarillo-oro, linear- lanceolados, agudos y de margen serrulado.			6.5-7.5 x 1.3-1.6 mm, oblanceolate, acuminate, yellow.	Oblanceolate, 6.5-7.5 mm long, 1.3-1.6 mm wide, yellow, glabrous, at apex acuminate, at margin minutely denticulate.		Non contiguous, linear-lanceolate, finely subserrate, very acute, 7 mm long.		
Stamens	Glabros.				With interpetalous ones 5.5-6 mm long, with antipetalous ones 5-5.5 mm long.		Yellow, 6 mm long.		
Filaments				Glabrous.	Glabrous.				
Carpels	Puberulentos en su cara adaxial.				With ovaries 3-3.5 mm long, c. 1.8 mm diam., sparsely puberulent adaxially.		Slender, pale green, 6 mm. Long.		
Anthers					Yellow.				
Styles					3.5-4 mm long.		Equalling or slightly longer than ovaries.		
Nectaries	Subcuadrados, algo ensanchados en el ápice.				Widely obovate, c. 0.7 mm long, 0.6 mm wide, greenish, at apex rounded and slightly emarginate.	Subcuadradas o redondeadas.	Roundish- subquadrat, broader above, 0.75 mm long and broad, greenish.		
Citology					n = 18				







Aeonium × tahodiense, in Praeger 1929, plate IX, fig. 4.

#### Acknowledgments

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- R. NYFFLER, Aeonium cuneatum, in URS EGGLI (ed.), Illustrated Handbook of Succulent Plants. Crassulaceae, Berlin-Heidelberg 2003, p. 18 (descrizione precisa senza fotografie).
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- L.R. PRAEGER, Semperviva of the Canary Islands Area, in Proceedings of the Royal Irish Academy. Section B: Biological, Geological, and Chemical Science, 38 (1928/1929), pp. 454-499: 472. (articolo fondamentale per gli ibridi e la distribuzione di
- L.R. PRAEGER, An account of the Sempervivum Group, London 1932 (reprinted New York 1967 and Lehre 2012), pp. 136, 142-143 (la descrizione più dettagliata che ho letto, con illustrazioni in bianco e nero).
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- P.B. WEBB & S. BERTHELOT, Histoire naturelle des îles Canaries, vol. 3.2.1, Paris 1841, p. 197 (prima descrizione latina, molto breve).

Sitography

- https://de.wikipedia.org/wiki/Aeonium\_cuneatum (buona de-
- scrizione con fotografia di una pianta in fiore)
   https://en.wikipedia.org/wiki/Aeonium\_cuneatum (breve descrizione con fotografia di una pianta in fiore)
- https://es.wikipedia.org/wiki/Aeonium\_cuneatum (breve descrizione con fotografia di una pianta in fiore)
- http://www.floradecanarias.com/aeonium\_cuneatum.html (brevissima descrizione con fotografie di infiorescenza e fiori)
- http://www.crassulaceae.ch/de/artikel?akID=22&aaID=2&aiID= C&aID=3033 (descrizione di Nyffeler in inglese e francese con ottime fotografie)
- http://www.crassulaceae.ch/de/artikel?akID=22&aaID=3&aiID= B&aID=4741 (descrizione di A. x bramwellii)
- http://www.crassulaceae.ch/de/artikel?akID=22&aaID=3&aiID= E&aID=2810 (A. 'Emerald Carpet')
- http://www.biodiversitylibrary.org/item/668#page/170/mode/1up (articolo di H. Christ)
- http://echo.mpiwg-berlin.mpg.de/zogilib?fn=/permanent/humboldt/webb\_histo\_fr\_01\_1836/017-01-pageimag&pn=206 (prima descrizione)

#### **Notes**

Laurel forest, also called laurisilva or laurissilva, is a type of subtropical forest found in areas with high humidity and relatively stable, mild temperatures. The forest is characterized by broadleaf tree species with evergreen, glossy and elongated leaves, known as "laurophyll" or "lauroid". Plants from the laurel family (Lauraceae) may or may not be present, depending on the location.

### Visiting

## Copiapoaland

La Costa Esmeralda,

Región de Antofagasta, Chile

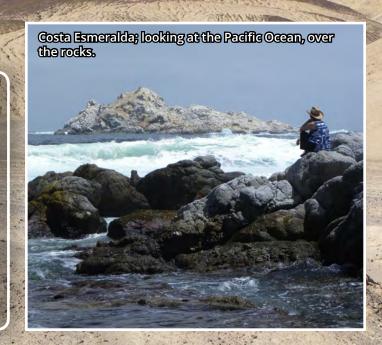




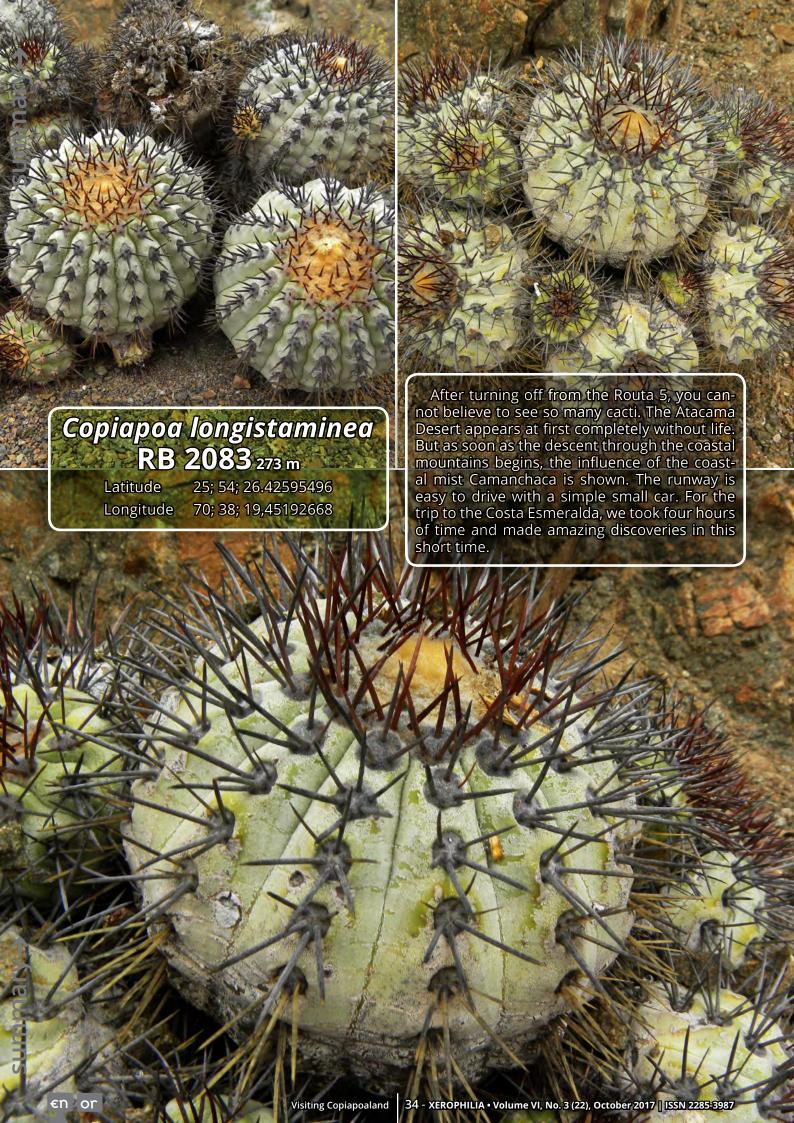
Heike & Robert Bader

Pan de Azucar, Atacama, Chanaral, Chile.

actus, enthusiasts who drive the Carretera Panamericana (here in Chile, called Ruta 5) from Chanaral to the north towards Taltal, should not miss a half-way detour to Costa Esmeralda. During a trip through northern Chile in February 2012 my wife Heike and I visited this coastal area. The region is located just north of the national park Pan de Azucar. The shoreline is about 25 km away from here. There is an untouched cactus paradise with some endemic species and a beautiful coastal landscape.

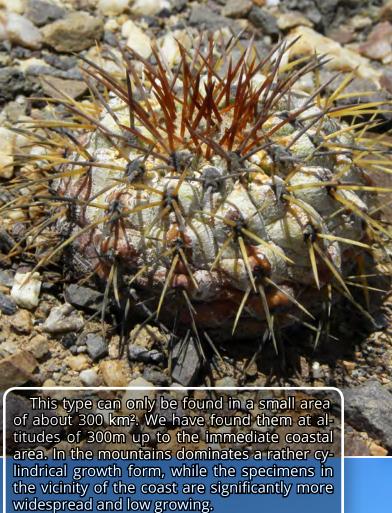






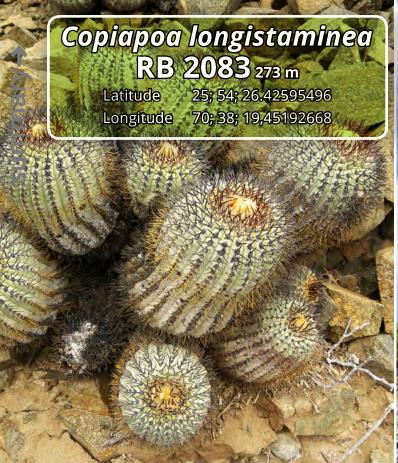












€n or

### Copiapoa longistaminea RB 2094<sub>92 m</sub>

Latitude 25; 53; 58.91073007 Longitude 70; 40; 32,39283587



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Visiting Copiapoaland









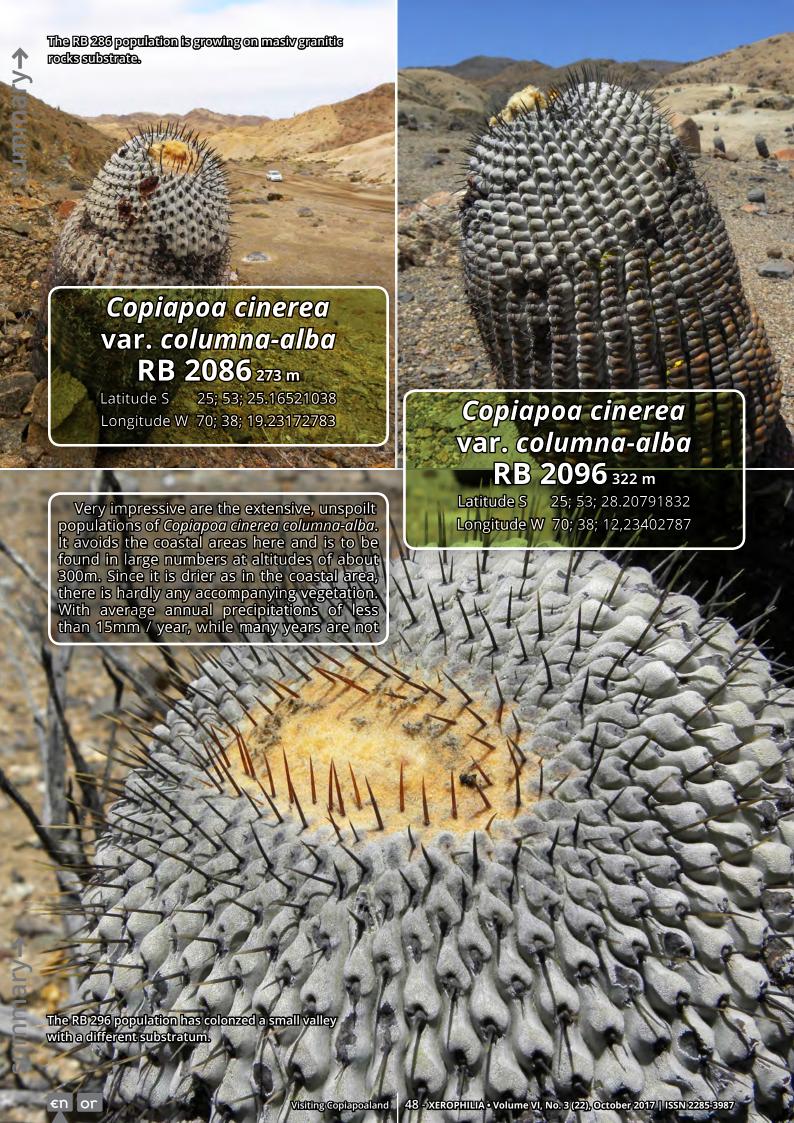




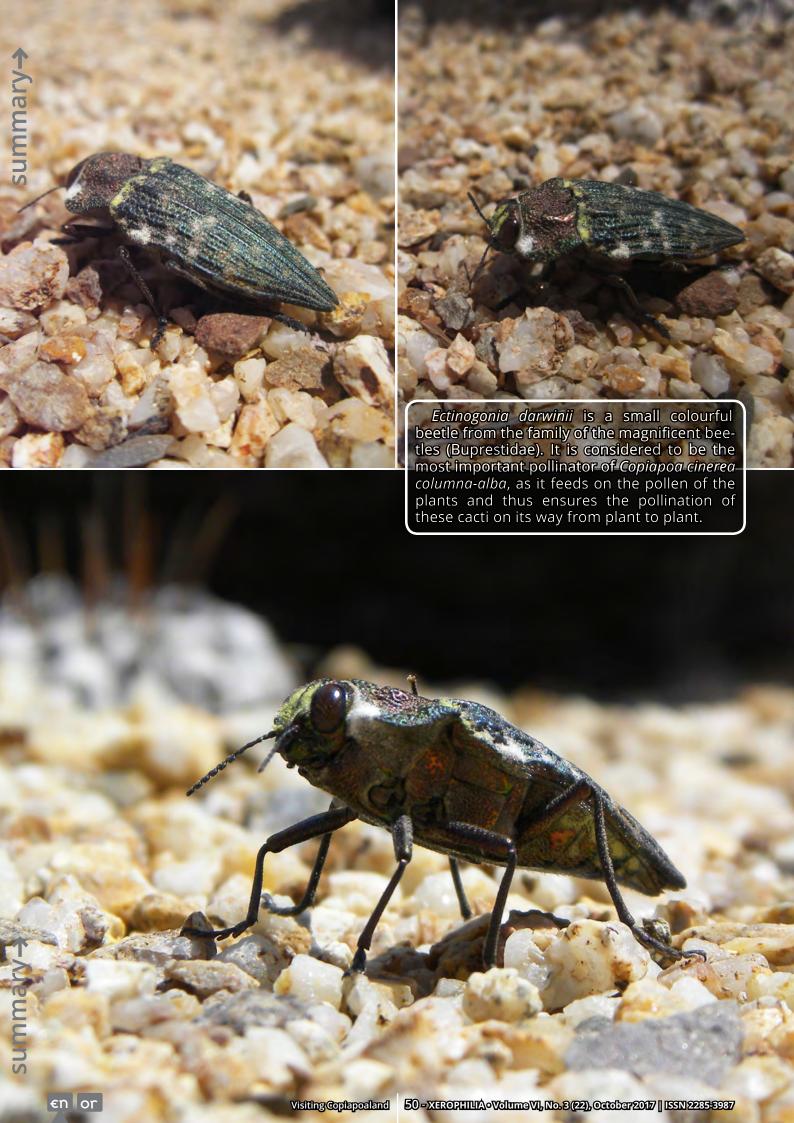






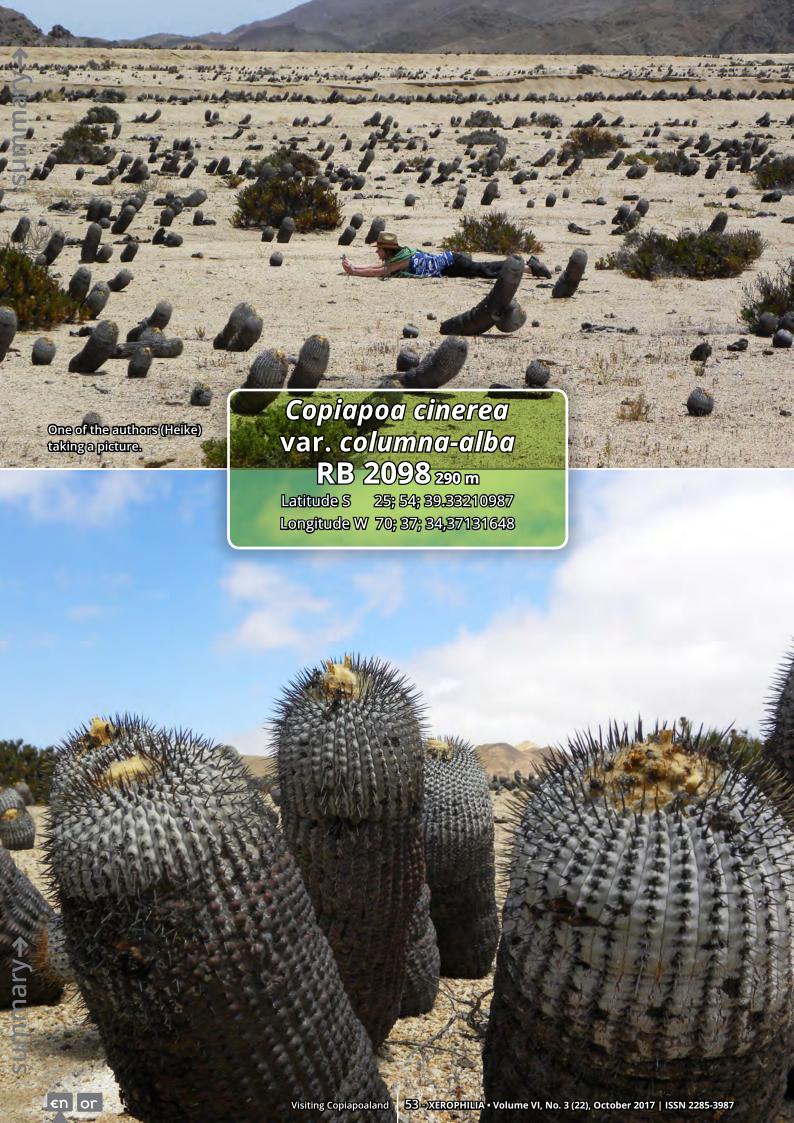


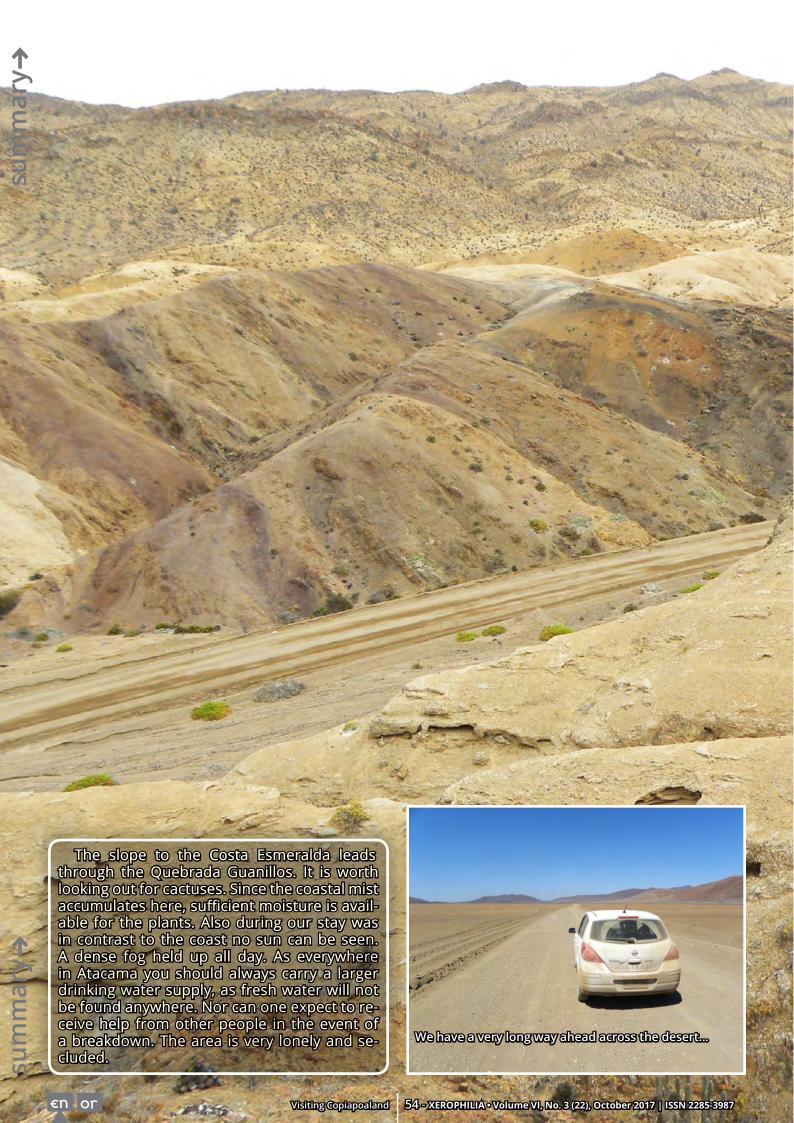












# Encholirium: the rare bromeliads of

## Cadeia do Espinhaço



Marcelo Mattos Cavallari<sup>1</sup>



Mariana Neves Moura<sup>2</sup>

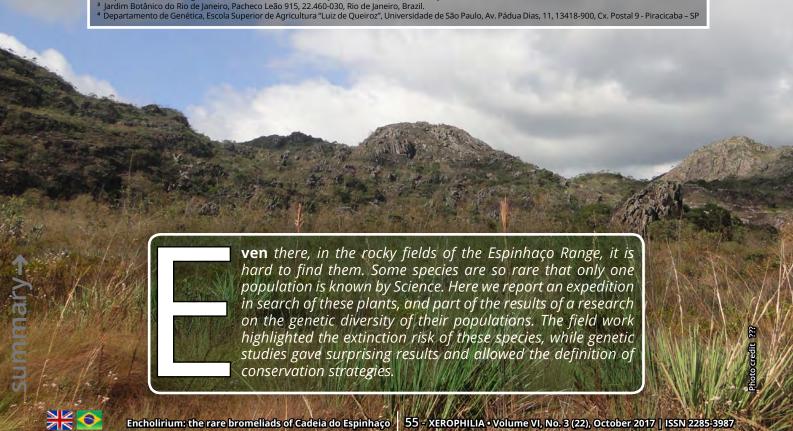


Rafaela Campostrini Forzza<sup>3</sup>



**Giancarlo Conde** Xavier Oliveira

- Embrapa Pecuária Sudeste Rodovia Washington Luiz, Km 234 s/nº, Fazenda Canchim, Caixa Postal: 339, CEP: 13560-970 São Carlos SP Brazil Departamento de Biologia Geral, Universidade Federal de Viçosa (UFV-MG), 36.570-000, Viçosa, Minas Gerais, Brazil.





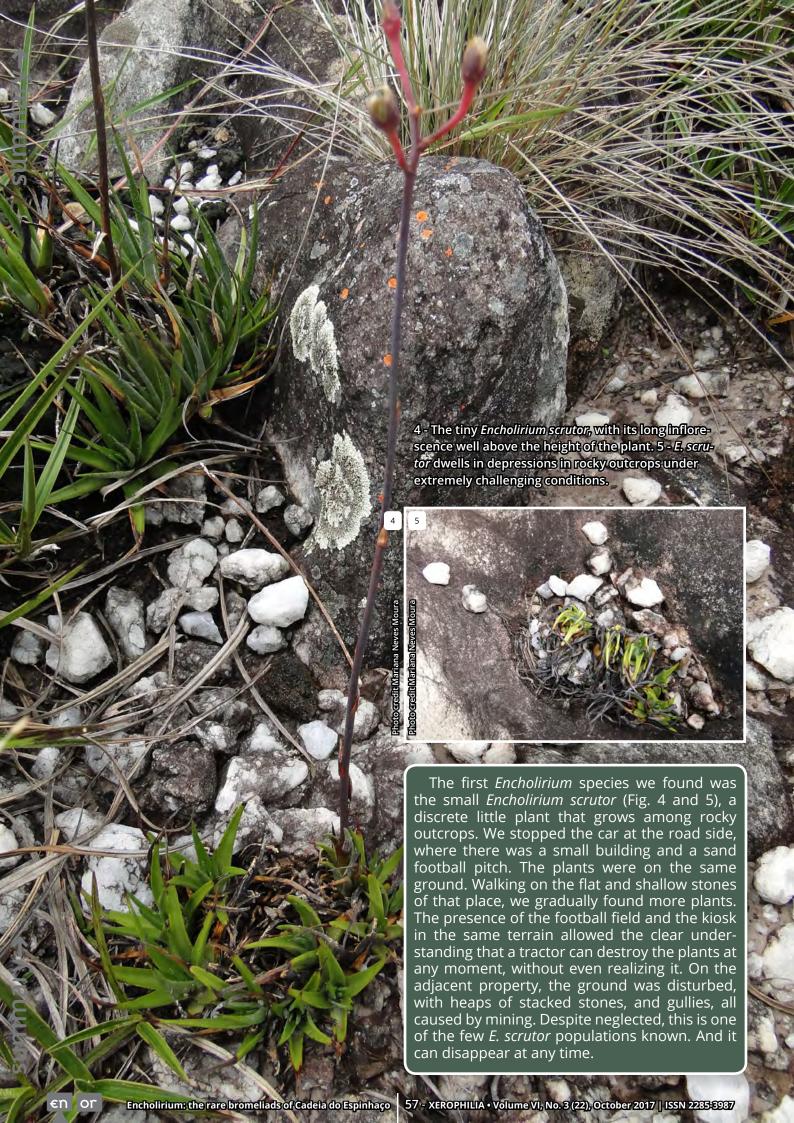
Encholirium is a genus of bromeliads which comprises 29 species, all endemic to Brazil. Of those, 13 are threatened (seven are classified as critically endangered - CR - and six as endangered - EN). Moreover, few species are protected in Conservation Units. They are habitat-demanding plants, preferring sand-stony soils or growing directly on rocky outcrops. Most species of Encholirium present very restricted distribution, for example, in a certain mountain range where there is a certain type of rock. Because they are so dependent on a specific environment, which is usually in process of accelerated degradation, these plants are in serious danger of extinction.

Fourteen *Encholirium* species occur in the Espinhaço Range (Cadeia do Espinhaço) (Fig. 1), a mountain chain formed in the Proterozoic (1), which extends over the states of Minas Gerais and Bahia for approximately 1,000 km and is formed by several mountains, each one with its own characteristics and flora. Although these hills are relatively well conserved, the protected area in Con-

servation Units is small in relation to the total area, and contains only a small part of the enormous biodiversity of this ecosystem.

Our study, supported by the World Wildlife Fund (WWF), aimed at searching for the Encholirium species the rocky fields of the Espinhaço Range and verifying the state of conservation of its populations, through field inspection and genetic studies. Three species were chosen for the genetic studies, generating very interesting and important results for the conservation of these plants.

We spent a short three days in this extraordinary place. The species richness is amazing. Sited on a rock by the side of the road, we could see dozens of species of Orchidaceae, Veloziaceae, Xiridaceae, and, of course, Bromeliaceae. Each mountain has its own plant community. The landscape changes from hill to hill, passing from steep outcrops (Fig. 2) to flat terrains covered with white pebbles and crystals (Fig. 3). In the rocky fields, which at first sight may seem like a common pasture, care must be taken not to step on plants that only exist in that place.











Back to Diamantina, from where we took another road. This time we were on a winding dirt road. Throughout the 45 km we covered, we could observe several types of landscape. Rocky outcrops at the roadside were adorned with cacti, incredible bromeliads of the genus *Orthophytum* (Fig. 11), and some groups of *E. subsecundum* (Fig. 12), large plants with high inflorescences that appeared and disappeared again as we walked the path. We also find *E. diamantinum*, a grayish plant of rare beauty (Fig. 13). This is one of the only populations of *E. diamantinum* known. The population is near a ri-

ver, where there was a water pump, possibly abandoned, but that left a crater in the population.

By the end of the day we found another population of the robust *E. subsecundum*. We were impressed by its size: there were large clumps of dozens of individuals. We calculated that there should be thousands of rosettes in about 150 clumps. This species is the most common *Encholirium* species in Espinhaço Range, and can be found in several localities, unlike the other species of the genus, which present few populations, hidden among rocky outcrops.



As already mentioned, the population of E. biflorum was very small. Imagine a soccer field: the population would occupy only the goal area, ignoring the vastness at the side. Now imagine that most of the plants had many shoots, and the clumps were very close together. That was the initial picture of the research, and the main question was: are these plants all genetically identical, since they almost never produce seeds, and since that they have many lateral shoots? So one of the hypotheses raised was that there would be little genetic variability, since all plants would be clones, originating from lateral shoots. During the collection of samples (pieces of leaves), we commented that probably all would be genetically identical, and that we were wasting our time. Even so, we patiently removed the samples, taking care not to pick up two leaves from the same clump. In addition, we commented that if we were to create a germplasm bank for this species (a collection of plants in a botanical garden, for example, where all the genetic diversity of the species should be represented), then we would need only one or two individuals (since they all seemed to be genetically identical).

The results could not be more surprising: of 31 samples collected, only two were genetically identi-

cal. Therefore, each plant (each clump) there originated from a seed, contrary to our expectations.

As the population is very small, and since each individual is genetically different from the others, then each individual carries a large percentage of the total genetic variability of this species. And genetic variability is essential for the survival of a species in the long term. In other words, the most important conclusion was that removing a single individual of *E. biflorum* from this population implies loss of much of the genetic variability of the species. Not even for studies, even for conservationist research, it would be appropriate to collect a plant there, as this would contribute to the genetic erosion of the species. This result is very important, since it altered the strategies that were being defined for the conservation of this species.

Now we know that, in order to compose a germplasm bank of *E. biflorum*, it is not sufficient to collect an individual, but rather that we would need several samples. But we also know that we cannot collect plants there, as this would significantly diminish the chances of survival of this species in nature. One solution, for example, would be to cut a shoot from each clump, leaving the motherplant in the field. Through the study of population's genetic structure of these species it was possible to understand how the genetic diversity is distributed (among its individuals, their groups and their populations). This is the fundamental knowledge, the initial step for the definition of conservation strategies.

Our research team has continued to visit the region for more than a decade, noting that the populations of *E. biflorum* and *E. scrutor* are diminishing in size and becoming difficult to find. The conservation status of the Conservation Units is also worrying, since many of the areas are visited constantly by tourists without the necessary care. Tourists stepping and pouching in these region are serious threats.

Mining also causes disturbances to the environment, putting the small populations of these plants at risk (Fig. **17** - previous page).

Recently, we finished a phylogenetic study with most species of the genus *Encholirium* and some of the genus *Dyckia*, but much more studies are needed, mainly focusing on the genetic structure

of populations, since these genera have emerged and diversified very recently in the Brazilian territory and, despite presenting morphological differences, do not present molecular differences that separate them, and in some cases may be called cryptic species.

In addition, the existence of a large number of *Dyckia* and *Encholirium* species occurring side by side in the rocky fields of the Espinhaço Range reveal that much of the plant's diversity of this region is derived from in situ radiation, resulting in a high concentration of micro-endemics species closely related.

In short, we conclude that it is more important, through scientific research, to alert the authorities and the community to the biodiversity that is being lost. *Encholirium* species are very endangered and deserve attention, as well as the environment where they are. Finally, here we leave the reminder that bringing plants home, even the smallest individual, can have a disastrous effect to the population's long term survival.



### Notes

- (1) The Proterozoic is a geological eon representing the time just before the proliferation of complex life on Earth. The name Proterozoic comes from Greek and means "earlier life", the Greek root protero-, means "former, earlier" and zoic-, means "animal, living being". The Proterozoic Eon extended from 2500 Ma to 541 Ma (million years ago). (Wikipedia)
- (2) Diamantina is a Brazilian municipality in the state of Minas Gerais. As its name suggests, Diamantina was a center of diamond mining in the 18th and 19th centuries. A well-preserved example of Brazilian Baroque architecture, Diamantina is a UNESCO World Heritage Site. (Wikipedia)







19-21 - General view of the habitat of about ten Encholorium species, the Espinhaço Range Region, Minas Gerais, Brazil.

### For more details regarding the reported researches, please refer to the following articles:

- Cavallari, M. M., Forzza, R. C., Veasey, E. A., Zucchi, M. I., & Oliveira, G. C. X. (2006). Genetic variation in three endangered species of Encholirium (Bromeliaceae) from Cadeia do Espinhaço, Brazil, detected using RAPD Markers. Biodiversity and Conservation, 15(14),
- Forzza, R.C., Wanderley, M.G.L. (1998). Flora da Serra do Cipó, Minas Gerais: Bromeliaceae, Pitcairni-oideae. Boletim de Botânica da Universidade de São

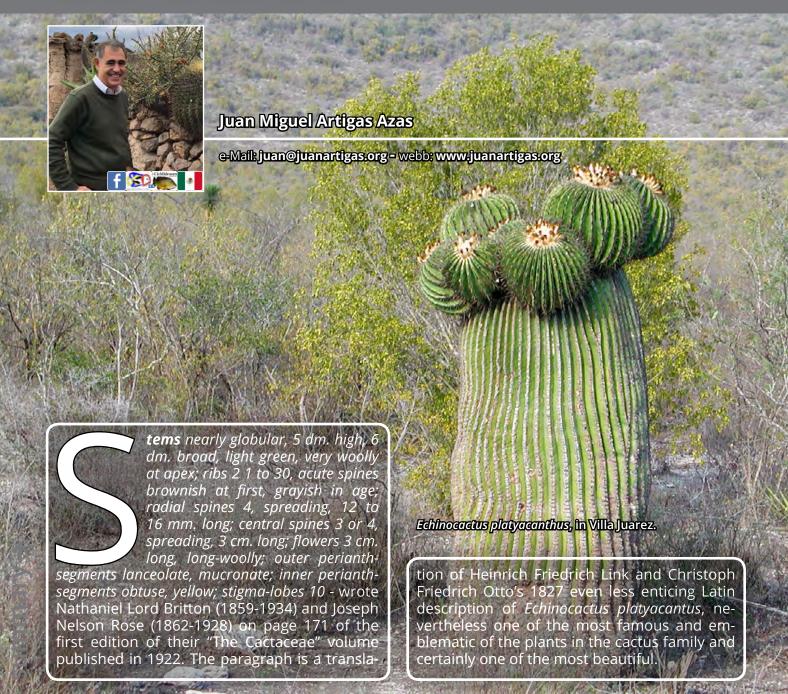
Paulo 17: 255-270.

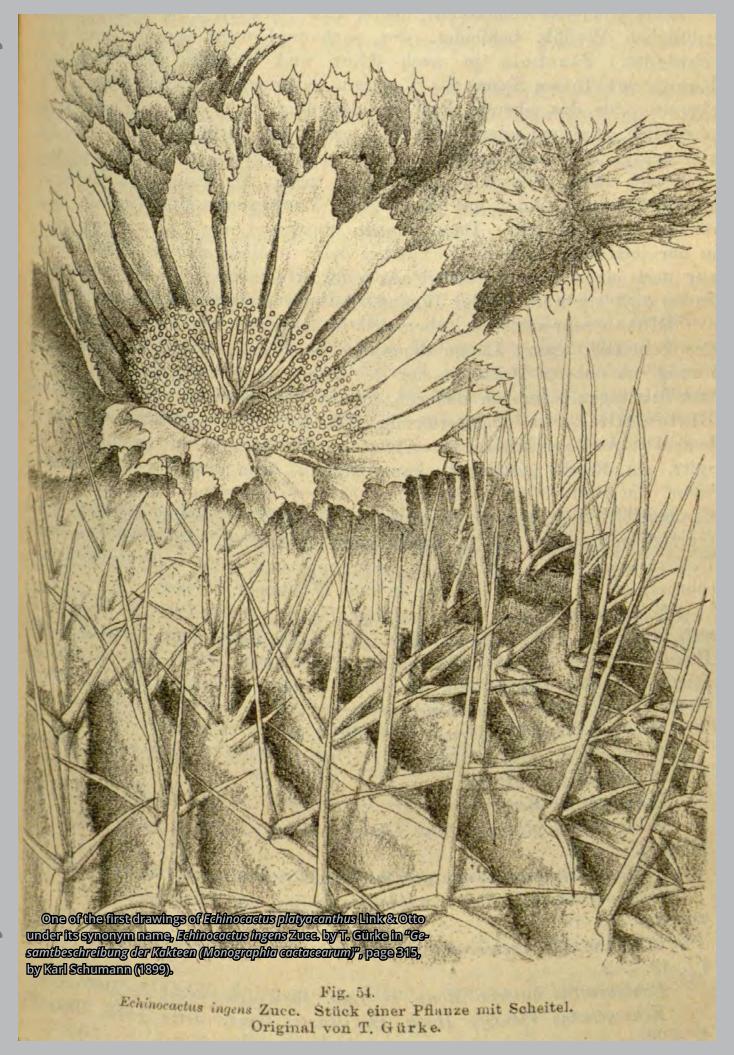
21

- Forzza, R.C. (2001). Filogenia da tribo Puyeae Wittm. e revisão taxonômica do gênero Encholirium Mart. ex Schult. & Schult. f. (Pitcairnioideae, Bromeliaceae). Ph.D.thesis São Paulo: Universidade de São Paulo.
- Forzza, R.C. (2005). Revisão Taxonômica de Encholirium Mart. ex Schult. & Schult. f. (Pitcairnioideae, Bromeliaceae). Boletim de Botânica da Universidade de São Paulo 23: 1-49.
- FORZZA, R. C.; ZAPPI, D. . Side by side: two remarkable new species of Encholirium Mart, ex Schult. & Schult.f. (Bromeliaceae) found in the Cadeia do Es-



# Echinocactus platyacanthus Link & Otto, biznaga de dulce













huila, Guanajuato, Hidalgo, Nuevo León, Oaxaca, Puebla, Querétaro, San Luis Potosí, Tamaulipas and Zacatecas, it is not surprising the large number of synonyms (even for Cactaceae) that this plant has collected over years, Anderson (2001)

among other names. The Huitchol Indians of the Mexican plateau, call this plant Aikutsi and it is said it has been used in their ceremonies as a hallucinogen (together with the peyote) due to the presence of alkaloids in its tissue.







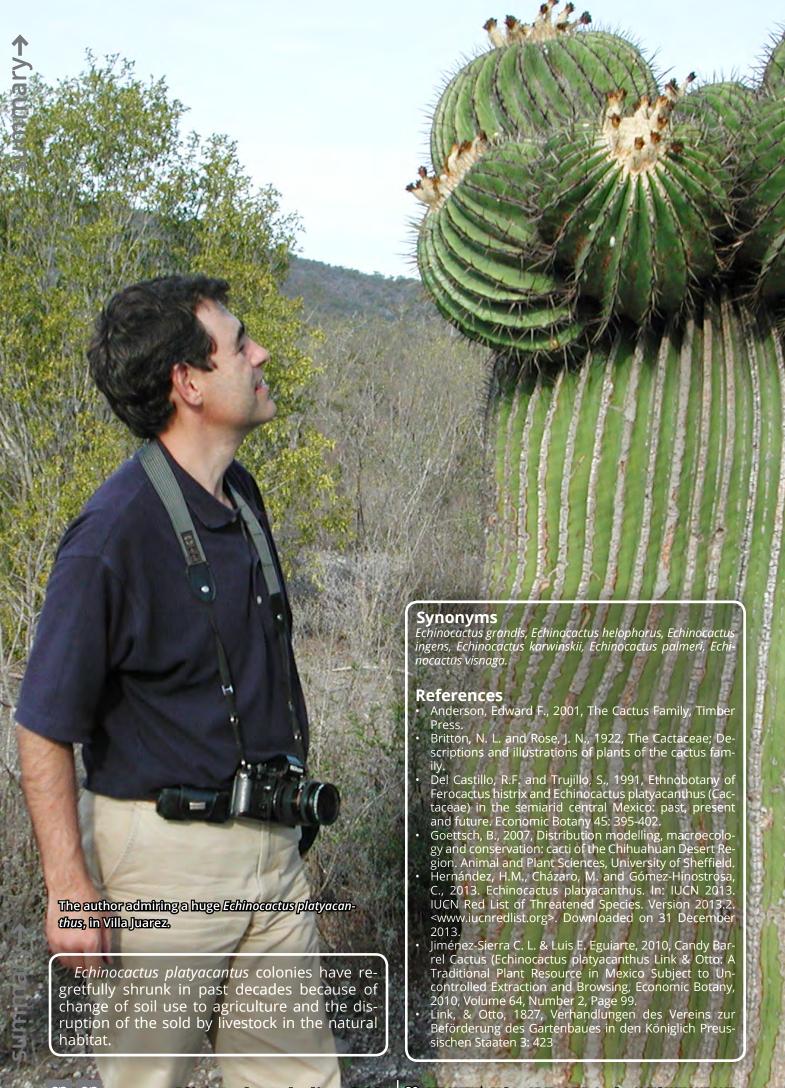












### Notes on

## M.egregia Backeb. ex Rogoz. & Appenz

8

# M. zephyranthoides scheidw.



#### **Elton Roberts**

Part 1- *Mammillaria egregia* Backeb. ex Rogoz. & Appenz with supplementary photos from habitat kindly given to us, in alphabetical order, by **Stefan Nitzschke**, from Germany, 2 photos **f Heinz Otto**, from Germany, 4 photos **f Ián Rožič**, from Slovakia, 5 photos **f** 

Mammillaria egregia SB 30°.

really like or should I say "I love Mammillaria egregia"? It is such a beautiful plant even if it is all whitish in color. It may be a whitish ball when golf ball size or it may be a small cylinder shaped plant but it never tries to stick or jab a spine in my fingers. It may have hooked or claw like tips to the spines but it is a lady and does not use them. The spines all lay close to the body and are almost ivory fan

shaped. It is just a really wonderful plant! From a distance it looks like some of the other white spined plants. Like *Mammillaria magallanii, Mammillaria lasicantha, Mammillaria laui* if it is single stemmed or even *Mammillaria humboldtii* before it offsets. But *Mammillaria egregia*, for me stands out as being really distinguished. In fact, the name means just that!

"Egregius" = distinguished; excellent.





I have four of the plants and am surprised that I have not seen any plants in shows or on the sale tables at any of the shows that I go to. If I were to see any, and it was a true *Mammil-laria egregia*, I would buy it for I figure I can never have too many of this wonderful plant. I attend or sell at seven shows a year and after getting my tables set up I wander around to see what other vendors have to offer. At times I still buy plants and if I were to see one or a couple Mammillaria egregia I would sure snap them up before someone else gets them. Most people do

not know the plants and all they would see is an off white ball that they would take home and kill. If it had the name of M. egregia on it, I would have to look it over really carefully for there are many people that believe the NCL (The New Cactus Lexicon, 2006) and so cross the plants with Mammillaria lasiacantha or M. magallanii or some other white spined plant of about the same shape. So when you see a plant with a name you have to really be careful and make sure that it is true to the name or that the name is correct for the plant.

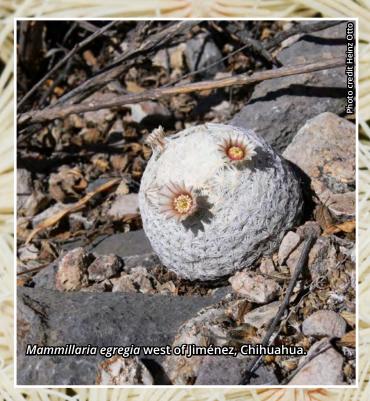


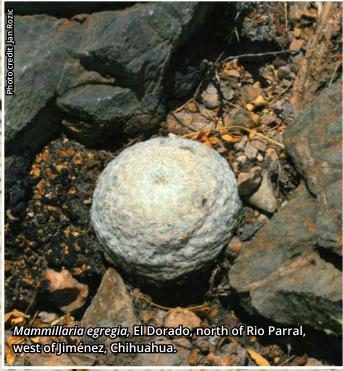
Looking at the plant you can safely say that is a gorgeous plant. One of the most wonderful plants. There is not a spine out of place and they all lay tight against the plant body. One of my plants is 6 cm in diameter and 8.5 cm tall and I have no idea why the plant has made a nob on

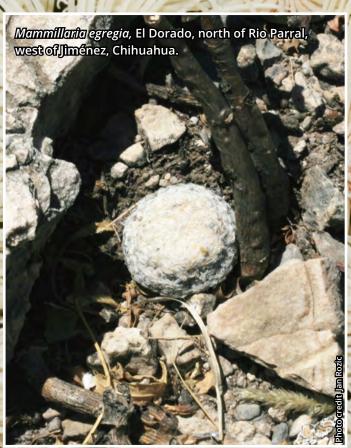
The holes here and there in the spine cluster

pods. I have three other plants; some of them not quite as tall but they have that beautiful look to it also. We can see in some of the photos that something is different from the description and that is the spine color. It is not white like the description says; the spine clusters have a touch of yellow at the base of the spines.







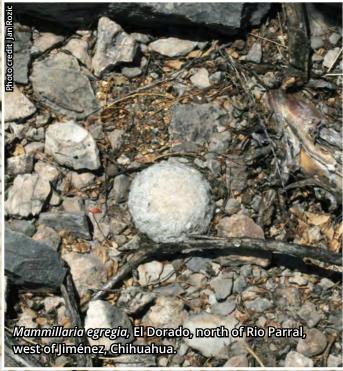


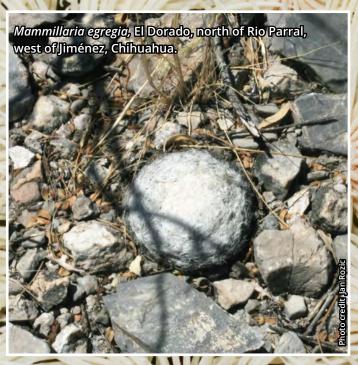


The descriptions of *Mammillaria egregia* that I can find are kind of short and do not really give much information. Before giving the description, Hunt transfers it to *Mammillaria lasiacantha* and gives the page and photo number in the photo book. There the plant that is shown is not *M. egregia*. It is more of a *M. lasiacantha* as the spine clusters do not match the true M. egregia. The number of spines does not match

the number of spines on M. egregia. Pilbeam in his book Mammillaria on page 159 shows what I call, a true M. egregia. He also states that he doubts that Backeberg was describing M. egregia but some other plant. This would explain why he states the plant has only 'to about 50 spines' and also the pink tips on them. The pink spine tips make it sound like he was describing a Mammillaria magallanii.









If he had a true M. egregia he would have counted close to about 90 spines. Here is the description from the NCL:

Body simple, under 6 x 4 cm; roots short, fleshy tubercles 6 x 4 mm; axils with scant wool; spines less than 60, 3 – 4 mm, radiating, white; flower 16 x 19 mm; tepals white with pinkish or olive-green

If we backup to 1984 we have a little different description by Hunt in his New Review of Mammillaria Names (1987):

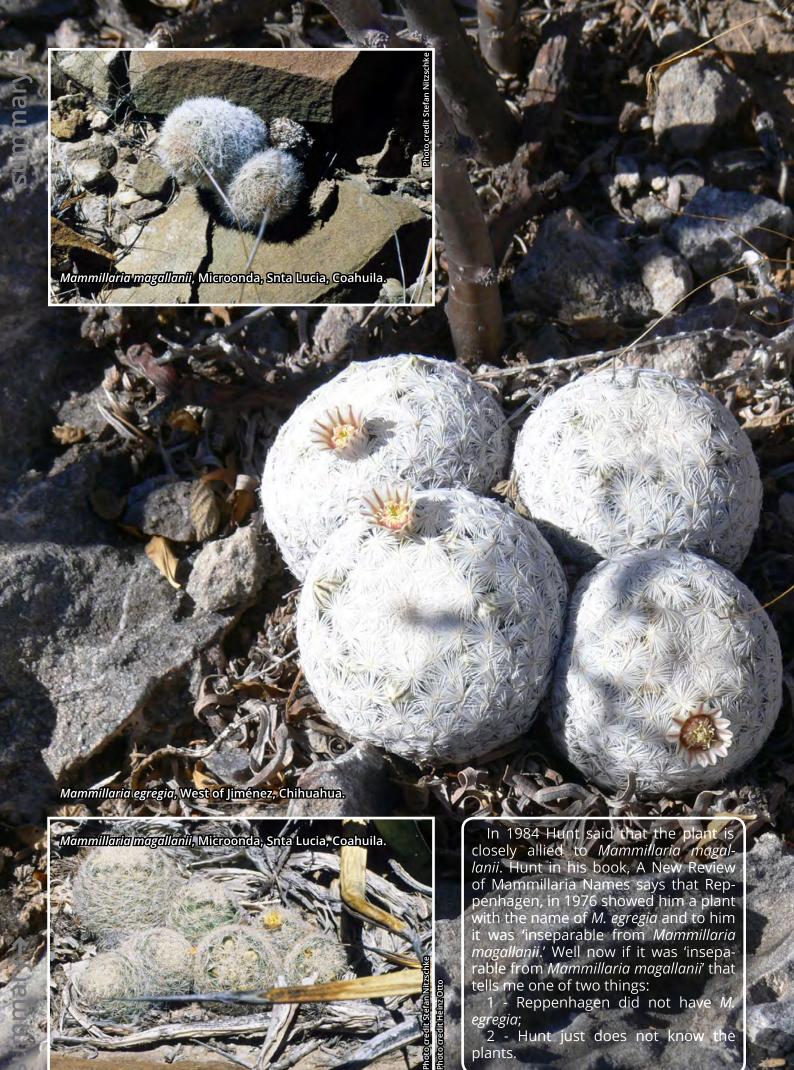
"Simple, to 5 x 5 cm, central spines 0; radial spines 50 or more, in several series, white tipped somewhat rose at first. Flower 11 x 8-9 cm $^{()}$ , outer

segments white, striped rose, inner muddy olive greenish white, darker striped. Fruit and seed not

Here is the original description taken from Backeberg's Cactus Lexicon (1976):

"Body spherical to elongated, to 5 cm high and diameter; Tubercles conical......Radial spines to c 50, interlacing, white sometimes pink at first, in several series; Central spines 0; flower 11 mm long, to 9 mm in diameter, olive-brownish to whitish; fruit? Mexico.".

Note: (1)I am sure that the size is a misprint for it should be in mm and not cm.







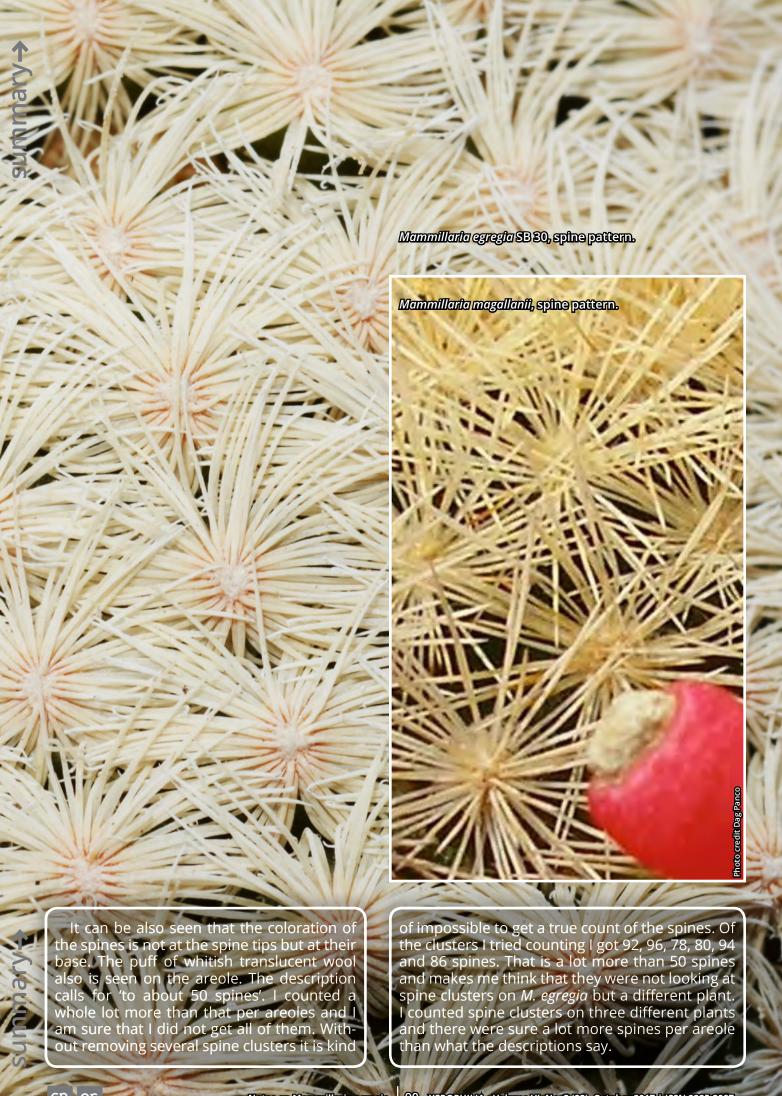


Since that time he has put any plant with the name of Mammillaria egregia under M. lasiacantha and he has also shifted Mammillaria magallanii to Mammillaria lasiacantha. I do have to admit that the plant looks somewhat like Mammillaria lasiacantha plants. It is round in cross section, it is cylindrical, it is covered with spines, it grows in soil, it needs to be watered every now

and then and it even blooms every year after it has matured enough. The flowers even emerge from high up on the shoulder of the plant. In Pilbeam's book Mammillaria he has the plant listed as Mammillaria lasiacantha ssp. egregia and I can go along with that but not with blotting out the name altogether and declaring it to be nothing but a M. lasiacantha.



plant. From the growing point to as far down the plant as is in focus can be seen the yellowish coloring in each of the spine clusters. This coloring starts about half way down the spines and continues to the base of the spines. If the areole is yellowish also I do not know as they are covered in fine wool. The tip of the spines are not a rose or pinkish color but off white or ivory color. Looking at the new spines in the growing point there is not a bit of pink or rose color to the new spine tips either. That yellowish color shows up even deep in the growing point. Inspect also the spine clusters. In this shot on this plant the yellowish coloring does not show up as well as on other plants but it is still there down near the base of the spines and at the areole. In the center of each cluster of spines is a very small puff of wool. The spines lay so neat and orderly and the curves tubercle below, making the upper spines look like fans made of ivory. Many years ago I saw some fans in China Town that looked a lot like these spine clusters, they were quite expensive and I remember they were made of ivory. They were the same color as the spines on these plants. The spines are in layers, I am not sure how many layers I would guess 4 and to even 6 on some areoles. When I magnify the spine clusters to about 30 cm in diameter it looks like there are 5 and may be 6 layers or series of spines. The spines are layered layer upon layer. The spines have a slow taper from the areole to the tip and many have a slow curve to them. At the tip of the spines most have a sudden claw like curve and some actually are hooked. The spines look like they are smooth but they are quite rough. I am not sure if it is hair remains or just super fine pubescens.





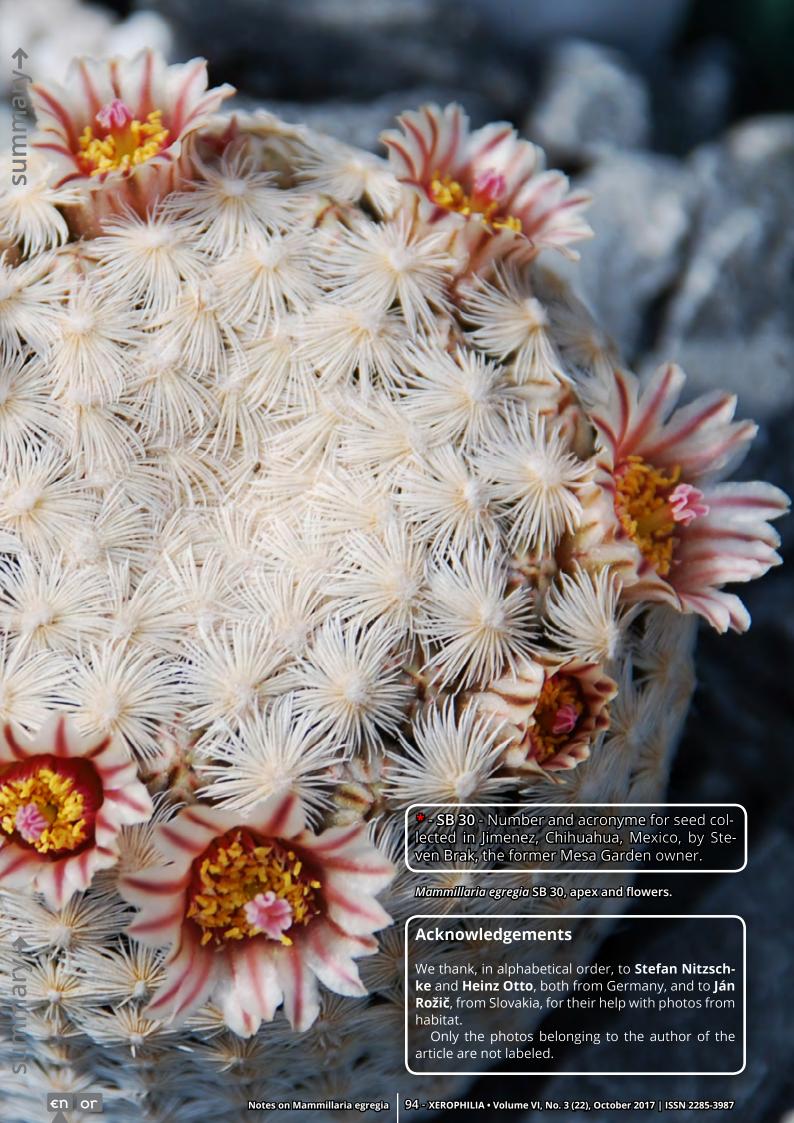
we can see the coloring on the outside of the flower. The spines in front of the flower are what I call chalk or ivory color and not true white; if they were true white then the outer flower petals are not white. I have to say that the color is light pink maybe even a dusty pink. The center

tals. The pink of the stigma is just showing out the top of the flower. In the next photo the flowers are open but the stigma has not opened so as to receive any pollen. Here again if the spines are white then the flowers are not white but pinkish with a dark midstripe.

summary→

The areoles show up with the white puff of wool and the yellowish ring of the spine bases around them. The anthers are just starting to open. Finally, we have the anthers open and the stigma is open as well and ready to receive pollon. The styles are dusty sink till just below. pollen. The styles are dusty pink till just below the stigma and there it is dusty rose pink. The stigmas lobes are a fuzzy pink that is dark in the center and it fades to light pink at the ed-ges. One of the photos shows flowers that have been open for a while and others that have just opened and one just opening. Those that have been open for a while have the stigma lobes ready for receiving pollen.





#### Part 2 - Mammillaria zephyranthoides Scheidw.

with supplementary photos kindly given to us, in alphabetical order, by

Grzegorz Matuszewski, from Poland, 3 photos - webb: www.kaktusymeksyku.pl f

Cristian Perez-Badillo, from Mexico, 4 photos - webb: www.turbinicarpus.net f

Valentin Posea, from Romania, 3 photos - webb: cactus.aicon.ro

Mammillaria zephyranthoides.

Way back in the dark ages of the 1980s and to 1990/91 I had a large Mammillaria zephyranthoides; back in those days the plant was known as Dolichothele zephyranthoides. Much to my disgust the plant was killed in the big freeze we had back then. The plant was in a 15 cm pot and it filled it quite well. I remember the plant being quite wide and not very tall. When the light hit the plant just right it looked like a pot full of spider webs. I do not remember where I obtained the plant but since it died I have not seen any for sale or seen any articles about the plants. About two years ago a friend said that she had some plants she grew from seed. She gave me one of the seedlings; that plant seemed to like my growing conditions and it soon out grew its 5 cm pot. So I put it in a 9 cm pot and it has grown and filled it and I have just up potted it to a 15 cm pot. The rest of the seedlings that she had slowly got smaller and would not grow so she gave me the last two, one of those died and the other is growing just fine. The first plant is now 10 cm across and the second plant is 7 cm across. The 7 cm plant I have had for just over

Here is the description of the plants first from Anderson's book *The Cactus Family* (2001); the second is more detailed and is from the Craig's book *The Mammillaria Handbook* (1945/1963):

#### Anderson's description

Plants usually solitary. Stems flattened globose, dark blue-green, to 8 cm high and 10 cm in diameter. Tubercles soft, conical, rounded apically, to 25 mm long, without latex, axils naked.

Central spines one, hooked, white to yellowish to reddish brown, short or to 14 mm long. Radial spines 12 = 18, very slender, white 8 = 10 mm long. Flowers white with pink midveins, to 40 mm in diameter. Fruits ovoid, red. Seeds black. Distribution: Oaxaca, Puebla, Guanajuato, Hidalgo and Queretaro, Mexico.

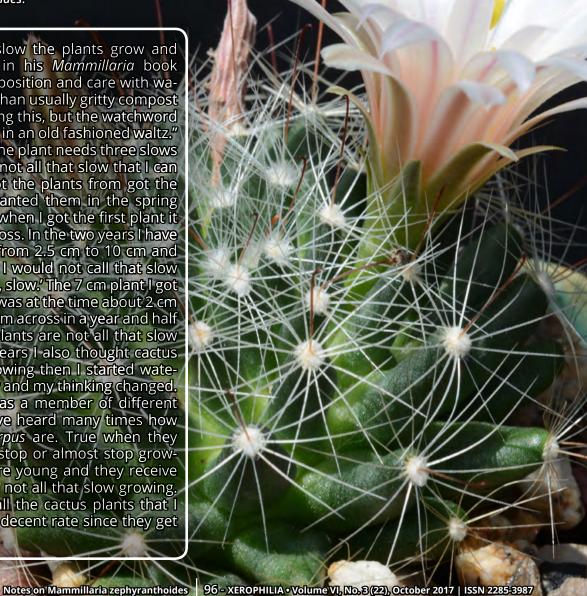
#### Craig's description

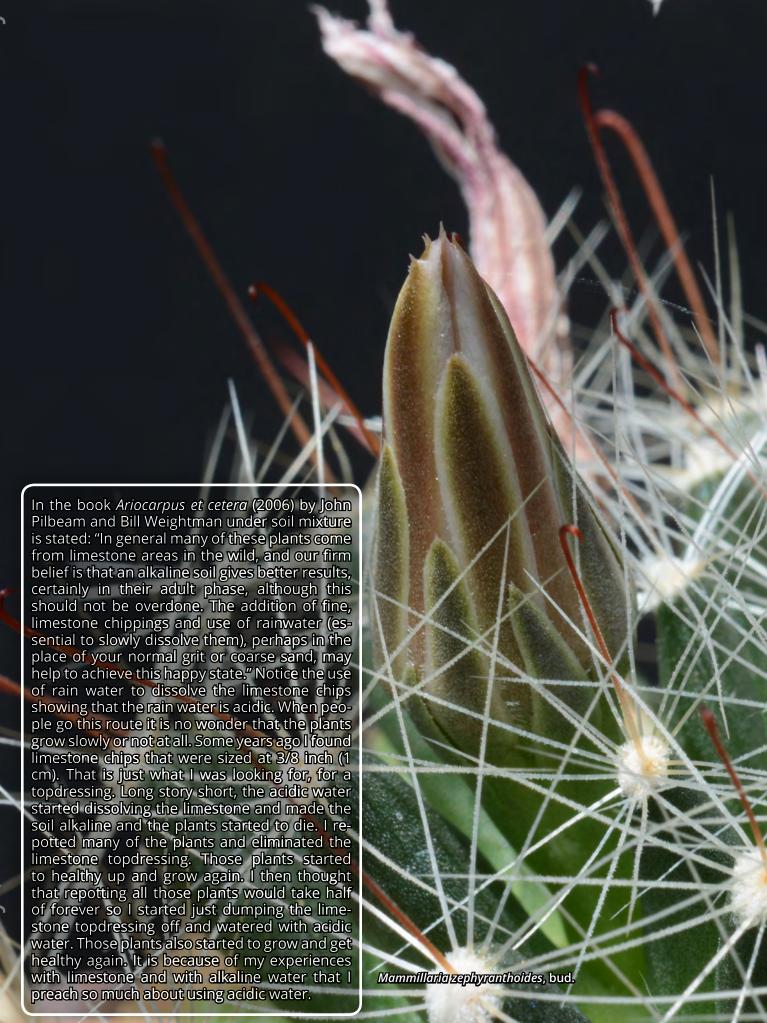
Body simple, depressed globose to cylindric, 8 cm high, to 10 cm wide. Tubercles arranged in 5 and 8 spirals, soft in texture, dark bluish green, conic, flattened dorsally and ventrally, with rounded apex, with watery sap, 20 - 25 mm long, 10 - 12 mm wide laterally at base, 7 mm side dorso-ventrally at base. Areoles small round to oval, with white then becoming deep yellow wool, later becoming naked. Axils naked. Central spines 1 occasionally 2, from very minute to 8 - 14 mm long, lower ones longer, acicular and hooked, upper ones (when present) straight, all pubescent, yellowish to red-brown, newly formed ones purplish, porrect of divergent. Radial spine**s 1**2 – 18, 8 – 12 mm long, lateral longer, slender hair like, straight pubescent, white, horizontal. Flowers funnelform, near apes, 40 mm long and wide, in August. Outer perianth segments greenish to brown, lanceolate, tip acute, margins serrate. Inner perianth segments white to yellow, carmine-red midstripe, lanceolate, tip acute, margins serrate. Filaments green, base rose above. Anthers golden, style green at base, rose above. Stigma loves 8 - 10, yellowish green. Fruit red, oval. Seeds black, thick, finely pitted.



#### Mammillaria zephyranthoides.

Talking about how slow the plants grow and their care, Pilbeam in his Mammillaria book says; "A good sunny position and care with watering, using a more than usually gritty compost are recipes for growing this, but the watchword is slow, slow, slow, as in an old fashioned waltz." I would not say that the plant needs three slows or even two, for it is not all that slow that I can see. The person I got the plants from got the seed in 2013 and planted them in the spring time. Two years ago when I got the first plant it was about 2.5 cm across. In the two years I have had it, it has grown from 2.5 cm to 10 cm and it has also bloomed. I would not call that slow much less 'slow, slow, slow.' The 7 cm plant I got a bit over a year ago was at the time about 2 cm across. To grow to 7 cm across in a year and half shows me that the plants are not all that slow growing. For many years I also thought cactus plants were slow growing then I started watering with acidic water and my thinking changed. For my many years as a member of different cactus societies I have heard many times how slow growing Ariocarpus are. True when they reach maturity they stop or almost stop growing but when they are young and they receive acidic water they are not all that slow growing. It is the same with all the cactus plants that I have, they grow at a decent rate since they get acidic water.









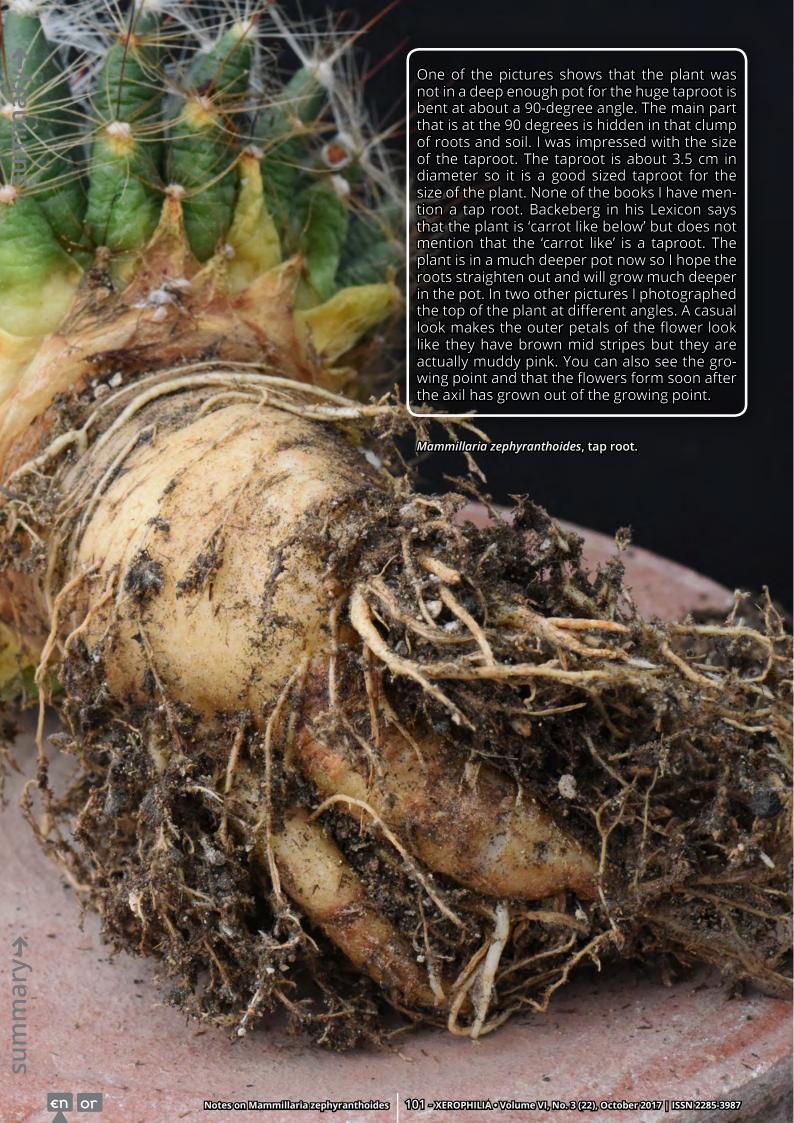


My plant has now 10 cm in diameter. It is easy to see in the picture the hooked central spines as they are dark and stand out against the white radials. The pubescence on the spines does not show up in the photo but when I enlarge the photo ten times then it shows up very clearly. All the spines are soft and flexible even the centrals with the hook.

Even if the centrals are soft and flexible the hooks still want to hold on to the fingers. Photo 2 is another view of the plant and there the spines can be seen sticking out in all directions. The tubercles are quite easy to see and the oval to round

wool covered areoles stand out really well. The radial spines look white which they are but they are also semi-translucent. Only the base of the centrals shows up as semi-translucent for there is too much color in the rest of the spine to allow any light to show through. While the first pictures was taken this spring, the second is of the same plant last May. This shows the difference in size of the plant in less than a year; it increased in size by about 2 cm in that time. I would not call that slow, slow, slow. In the photo are seen one flower that has bloomed out and one in bloom and a bud close to opening.











Another picture shows the outside of the flower from the side. Here can be seen that the petals that are closer to the inside of the flower its midstripe becomes lighter till it is a narrow pinkish stripe. In another picture taken next day the inner petals show a touch of pink and the midstripe is almost gone but still showing a little bit. The base of the petals is delicate pink and then the tip of the petal is tinged darker pink. The interesting thing is that where the petals lay against the anthers they are stained a very light yellow. The flower may look white but a very close look and the flower is a very light pink. I have also a picture showing two flowers and a visible difference in the flowers. The flower on the left has just opened; the style is quite well above the anthers, and is light greenish in color. A close look at the top of the filaments shows they bend and kind of wrap around the style. The filaments are greenish at the bottom and with only some pink at the tips. The flower on the right opened the day before and what a difference between the two. The filaments are unwound and the

anthers have opened; the filaments are pink all the way from top to bottom and the style is also pink. With the unwinding of the filaments the stigma is now only a few millimeters above the open anthers. This is the first time I have seen a flower change that much on a plant. Photos 10 and 11 are of the same two flowers on that one plant. They are close ups of the flowers and there the differences can easily be seen. If I had to guess, I would think that the flowers are on two different plants but the photo shows clearly that they are on the same plant. On the first day that the flowers opened they were 5 cm in diameter. On the second day and till they died they measured 6 cm in diameter. I did not see the flowers close at night nor open the next day. If they do they open very early and close very late. As the flowers stayed at 6 cm for at least three days I have to believe that they did not close at night. In time I hope to check this out for myself. The two descriptions above say that the flowers are 40 mm or 4 cm in diameter. I am glad to see that they get larger than that.







## Cacti, flowers,

# landscapes and...

### elusive snakes





One of the most sacred and most important festivities for the Tarahumara people is the celebration of the Holly Week, which is a mixture of catholic and ancestral believes all mixed together to bring to life a very colorful and enriching experience that is very attractive to outsiders.

These people have lived in the mountains of the Sierra Madre Occidental for millennia, and are familiar with the animals and plants that live in their surroundings. Including the

same cacti and snakes presented in the photos of this pictorial. Rarámuri people (as they call themselves, and which means people with light feet) are known for their strength and their abilities for living in these places that at times can present very challenging conditions, like the harsh winter, in which temperatures drop below freezing points. However they have endured and conquer the mountains and remain as the dominant indigenous people in Chihuahua









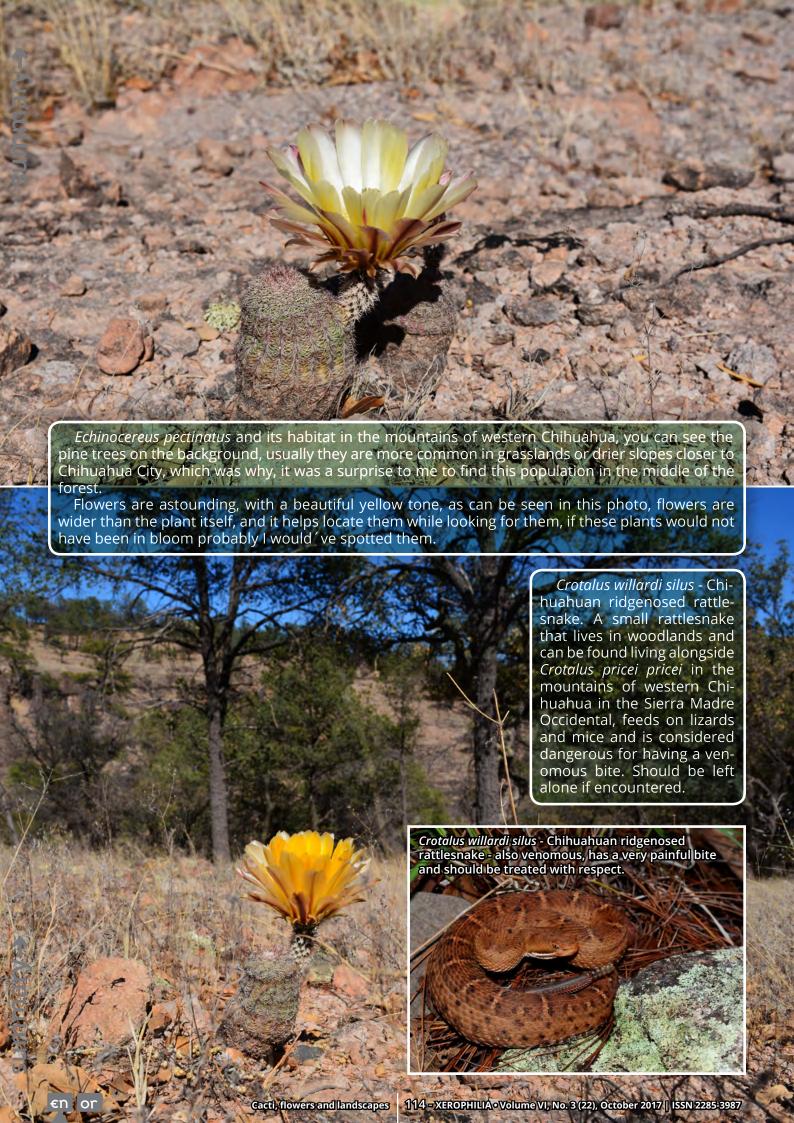


Echinoceres salm-dyckianus, a big clump growing on the rocks, and as can be seen, the moss is dry because of the lack of rains in this time of the year, spring that is when these cacti bloom. These cacti are abundant in the area and as stated previously is a place I use frequently to look for snakes, so these trips work in both themes for me, since I can look at the cacti and snake populations. Cactus will usually grow on groups of rocks or rocky formations along with moss and sometimes under the forest canopy.

Another detail of the flowers, these vivid colors make them contrast with the surrounding colors, flowers are very attractive and some insects as bees that can be seen pollinating them.









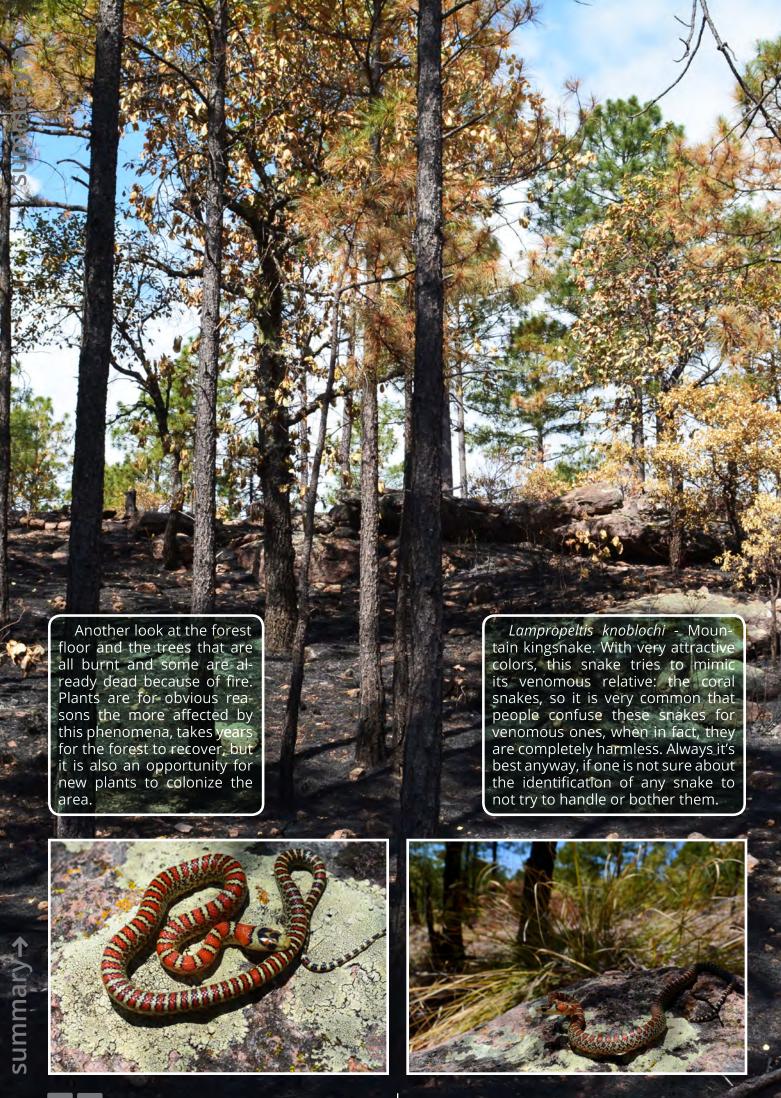












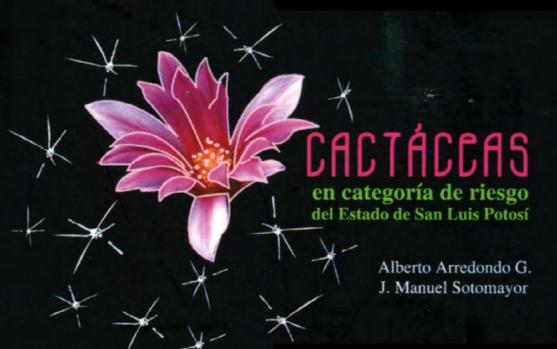






# In memoriam for a friend

by Grzegorz Matuszewski



Juan Manuel Sotomayor is gone!



On the 3rd of September 2017, aged 78 years, the well-known expert of the flora and cacti of the Mexican state San Luis Potosí – the medical Doctor Jose Manuel Sotomayor Martin del Campo, has passed away.

Manuel was born on the 20th of December 1938. In 1958 he finished his studies at the Colegio Cervantes (Cervantes High School), and in 1965 graduated the Universidad de Guadalajara in the state of Aguascalientes.

#### Grupo San Luis

The genus

# Becoming a passionate and active cactophile since 1980, Dr. Manuel Sotomayor has carried out in situ cactus research beginning with 1998. Starting with 2000 he published many articles in several international journals (all about the cacti of San Luis Potosí), co-authoring also a wonderful CD, and a pocket book. Together with other enthusi-

# TURBINICARPUS in San Luis Potosí

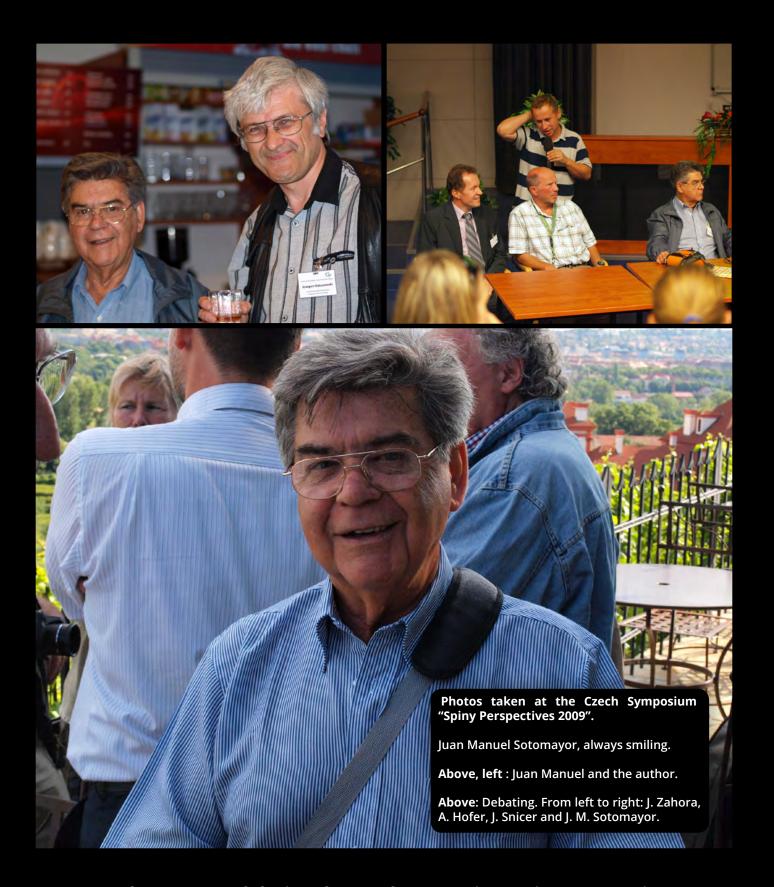




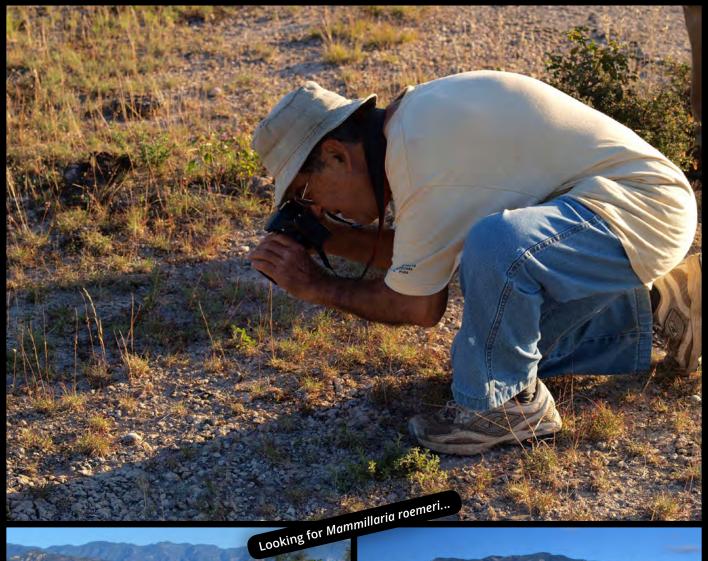
asts, in 1980 he founded NAKARI -Sociedad Jalisciense para el estudio de las Cactaceas y otras suculentas (The Jalisco Society for the study of Cactaceae and other succulents), being the society's first Secretary and, later on, the second President. In October 1995 was established the Sociedad Potosina de Cactologia - The Potosina Society of Cactology (now Sociedad Potosina de Cactaceas y Suculentas A.C. – The Potosina Soci-ety of Cacti and Succulents A.C.) with Dr. Manuel Sotomayor becoming its first President and soon organizing the San Luis working group. His organizing qualities were soon world-wide recognized and he also became member of important international organizations - IOS (The International Organization for Succulent Plant Study) and IUCN (International Union for Conservation of Nature).

However, the most important accomplishment of Dr. Manuel Sotomayor is the publication by the San Luis working group of the book "The genus Turbinicarpus in San Luis Potosi", edited by Cactus & Co. libri in 2004. This book is presenting the results of the in site study and ex site research carried out for the species of the genus *Turbinicarpus* growing in the State of San Luis Potosi.

Among other accomplishments is the rediscovery of new populations of another cactus found initially long time ago, forgotten and considered critically endangered: Coryphantha vogtherriana.



I got to know Manuel during the Czech Symposium Spiny Perspectives 2009 at the Prague Botanical Garden. It turned out he was a very nice and polite man. I organized an appointment with him spending several days on a common expedition in Mexico, as I wanted to see the earlier described Mammillaria roemeri. We also saw together in the field Mammillaria bombycina and Mammillaria x perezbomba n.n. He did not wish to travel north to Chihuahua, Coahuila and Nuevo Leon, because he was anxious of the drug gangs controlling some areas. On the farewell day he presented me the book "Cactaceas en category de riesgo del Estado de San Luis Potosi" (Threatened Cactaceae of the State of San Luis Potosi) by Alberto Arredondo G. and J. Manuel Sotomayor.









Dr. Manuel Sotomayor lived in a splendid house on edge of Guadala-jara. The house is built on the border of a canyon. Seen from the windows the view of the canyon is denying your breath.

You will remain in our memory, my friend!

# Online

magazines

# The Cactus Explo

The first free on-line Journal for Cactus and Succulent

Sansevieria Online

Acc Aztekium Journal (Romanian) - The Romanian Acc Aztekium journal. Latest issue: No. 47, June 2017.

Sansevieria Online (German) - The free online journal about the genus Sansevieria. The next issue will be published on 01/11/2017: No. 5 (2), November 2017.

**Succulentopi**@ (French) - free online journal published by the site "Le Cactus Francophone" Latest issue: **No**. **16, May 2017**.

Sukkulemem (German) - Monthly free online journal of the FGaS -Fachgesellschaft andere Sukkulenten (formerly Avonia-News). Latest issue: Vol. 10, No. 8, August 2017.

The Cactus Explorer (English) - The first free online C&S journal. Latest issue: No. 19, September 2017.

#### Number 19

ISSN 2048-0482 September 2017

- 1 In the shadow o
- 2 Matucana aurant
- 3 Cylindropuntia ×an
- 4 Opuntia orbiculata
- 5 Arthrocereus hybrids



# Huitzilopoehtlia



Yes, the left-handed humming-bird is on his rounds again..... ten years since his last delivery. Why now? Well, with more enthusiasts exploring in Mexico, more taxa being described (or at least named!), more discussion of documented introductions, a major reference collection of the genus being assembled, and communication by e-mail so cheap and easy, why not? No need to wait months for your comments to be published, no need to pay for printing, no need to collect subscriptions, and no need to beg for contributions to fill the next issue - the format is flexible!

#### The Lau mammillarias: a project to be revived?

Those with long memories will remember that back in 1983, in the Journal of the Mammillaria Society (hereinafter JMS), I launched a survey of Lau and Reppenhagen plants in culitvation. Subsequently (now 20 years ago, oh dear!), in the first issue of Mammillaria Postscripts (1989), I mentioned that Dr Lau had supplied me with detailed collection data for virtually all his Mammillaria collections, with a view to the production of a booklet. I had sent him a template to photocopy and fill in for each collection and in due course he complied with my request and sent me batches of forms, two to a sheet. (By that time I had also spent an uncomfortable week at St Veit, Austria, working and sleeping in a room at the end of Reppenhagen's potting shed, poring over a set of maps of Mexico on which he had marked his collection localities, and read

herbarium vouche booklet did not get much of the data to Pavid Hunt. Milborne Port, GB other commitments compared and occasional Mammillaria newsletter with continuous formula other and occasional Mammillaria newsletter with continuous formula occasional mammillaria newsletter pooklet did not get an occasional Mammillariu nevota an occasional Mammillariu port, GB an occasional Mulborne Port, GB an occasional Mammillariu nevota.

© David Hunt, GB Huitzi (who is a constitution of the data to co

to ser. Supertextae he had found in the mountains between Teotitlán del Camino and Tomellín, in n several of the localities close to the road during a d sent me a draft report and photographs which I ev 66. 1979), followed three months later by the first 106-107) and other Lau novelties.

When, a few years later, as the then President of of Lau and Reppenhagen plants, I received a total the JMS (25(1): 5–7. 1985). In summary, 153 of th

(who is a national Aztec deity of war, sun, human sacrifice and the patron of the city of Tenochtitlan)

is an occasional Mammillaria newsletter published by David Hunt since March 2009. This journal started to be published few years after finalizing the immense amount of work put into The New Cactus Lexicon. There are only 11 editions published so far, in sequential page numbering, but further issues are planned.

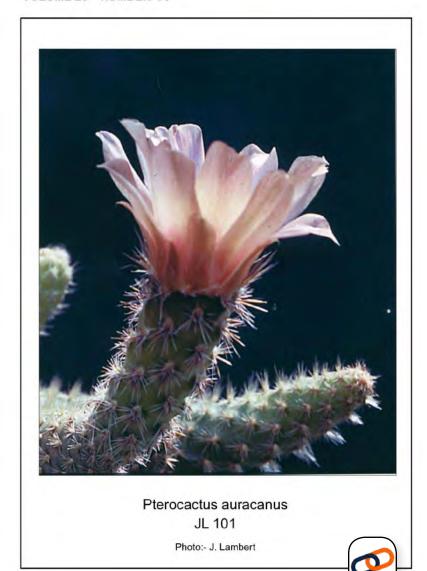
Graham Charles has introduced a link on his The Cactus Explorers website allowing free access to digitized versions.

Last issue March 2017.



#### THE CHILEANS 2014

VOLUME 23 NUMBER 73



#### The Chileans

is a journal dedicated to South American cacti published by a group founded in 1965, founded by John Donald, David Whiteley and Harry Middleditch. The aim was to exchange information, share photographs and allow to exchange plants. The journal started to be published in 1966, in a time when more information was becoming available and access to remote habitats was much easier than in previous decades. Very popular, the journal was appearing several times a year and included exquisite information on new species just discovered by explor-

ers such as Ritter, Horst, or Buining. The group was in fact very active and weekly meetings were held, where talks were given by members, followed by discussions. The weekly meetings were held until 2003. With the mid-1970's The Chileans appeared once or twice a year, and with 1985 (excepting for two editions in 2006) only once a year. Graham Charles was involved in the production of the journals since 1994. He has introduced two links on his The Cagus Explorers website allowing free access to digitized versions of this bibliographical marvel!





Dumnezeu să te odihnească în pace, Nick!

Aflăm cu tristețe că, la scurt timp după ziua sa de naștere, Nicușor "Nick" Ajder, din Galați, Romania, a dispărut mult prea repede dintre noi, răpus de o boală necruțătoare.

Nick a descoperit lumea fascinantă a cactușilor și a altor plante suculente, devenind mai apoi, membru al fostului forum Cactuși. com, un loc în care, timp de mai mulți ani, s-au întâlnit majoritatea colecționarilor români. Ulterior, Nick s-a afiliat forumului specializat Stapelia.ro, atras fiind de Asclepiadaceae, pentru ca, la scurtă vreme, să se orienteze spre genul *Haworthia* – gen care a constituit, în anii care au urmat, principala sa preocupare.

A fost cunoscut ca un extraordinar om de familie, un iubitor al genului SF și un foarte apreciat artist local, specializat în pictura de icoane. Nu în ultimul rând, a fost unul din puținii colecționari români, de cactuși și suculente, care au cutezat în 2012, atunci când abia demara proiectul "Xerophilia", să scrie pentru o revistă în care, la acea dată, nimeni nu credea cu adevărat.

Echipa redacției Xerophilia prezintă familiei sincere condoleanțe.

Dumnezeu să te odihnească în pace, Nick!

#### **ABSTRACT - scurtă sumarizare a articolelor**

#### Aeonium cuneatum Webb & Berthelot, suculenta care coboară din nori pagina 5 Marco Cristini

În acest număr, Marco Cristini revine cu un articol foarte bine documentat, despre o specie succulentă mai puțin cunoscută în colecțiile noastre. Parcurgând textul foarte ilustrat, veți putea afla cam totul despre taxonomia, distribuția geografică, ecologia și particularitățile speciei.

### Vizitând *Copiapoa* pe Costa Esmeralda, Antofagasta, Chile pagina 33 Heike & Robert Bader - traducerea din germană de Eduart Zimer

Cei doi autori, călători împătimiți prin zonele aride ale Americii de Sud, împărtășesc iubitorilor plantelor din genul *Copiapoa*, un pictorial cu plante magnifice. Veți vedea *Copiapoa longistaminea, C. grandiflora, C. columna-alba*, alți cactuși și plante ale deșertului.

#### Encholirium: rarele bromelii din Cadeia do Espinhaço pagina 55 Marcelo Mattos Cavallari & al.

Articolul interesant și documentat al unui grup de cercetatori brazilieni, ne prezinta un gen de specii extrem de rare ale caror populații cunoscute numără doar câteva zeci de exemplare.

## *Echinocactus platyacanthus* Link & Otto, biznaga de dulce pagina 67 Juan Miguel Artigas Azas

Un alt foarte interesant articol despre unul dintre cei mai frumoși cactuși mari, documentat, cu fotografii pe măsură. Sunt splendizi în natură, dar imposibil de avut, la fel, în colecțiile noastre.

### Note despre *M. egregia* și *M. zephyranthoides* pagina 81 Elton Roberts

Motivat de o pasiune mereu vie pentru cactuși, după o viață plină de experiențe, trăită alături de ei, Elton Roberts, continuă să-și împartă cunoștințele și experiența, acumulate în peste 50 de ani de cultură profesionistă. De astă dată, notele sale ne vorbesc despre două specii, pe care nu toată lumea le are în colecții: *Mammillaria egregia* și *M. zephyranthoides*.

#### Cactuși, flori, peisaje și... șerpi pagina 105 Ricardo Ramirez Chaparro

Iubitor al Xerophiliei, de câte ori scapă în natură, Ricardo Ramirez Chaparro caută ocazia de a face un pictorial pentru revista noastră.

## In memoriam pentru un prieten: Juan Manuel Sotomayor s-a dus! pagina 125 Grzegorz Matuszewski

Colecționarul și exploratorul polonez Grzegorz Matuszewski ne împărtășește sentimentele sale despre dispariția neașteptată a lui Juan Manuel Sotomayor, autorul mai multor cărți și studii despre cactuși.



Huitzilopochtli »»» un link spre site-ul The Cactus Explorer pagina 130 The Chilean »»» un link spre site-ul The Cactus Explorer pagina 131

Cele două linkuri de mai sus vă vor îndrepta spre o pagină a site-ului susmenționat permițându-vă să accesați o serie de 11 broșuri editate de David Hunt despre genul *Mammillaria* (primul) și o serie de 73 de linkuri către o publicație consacrată cactușilor din Chile (al doilea).



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